



COMPACT  
**disc**  
DIGITAL AUDIO



BIS-CD-85 STEREO

A A D

Total playing time: 67'30

## OLSSON, Otto (1879-1964)

- |   |  |              |
|---|--|--------------|
|   | <b>Sonata in E major for organ, Op.38</b> ( <i>Augener</i> )       | <b>20'23</b> |
| 1 | I. <i>Allegro moderato</i>   | 9'47         |
| 2 | II. <i>Meditation-Fuga. Andante lento</i>                          | 6'04         |
| 3 | III. <i>Finale. Allegro con brio</i>                               | 4'26         |
|   | <b>Three Études, Op.45</b> ( <i>Augener</i> )                      | <b>11'29</b> |
| 4 | Fantasia cromatica   | 3'23         |
| 5 | Sestetto   | 3'45         |
| 6 | Berceuse   | 4'05         |
| 7 | <b>10 Variations on 'Ave maris stella', Op.42</b> ( <i>Eriks</i> ) | <b>16'01</b> |
| 8 | <b>Prelude and Fugue in D sharp minor, Op.56</b> ( <i>WH</i> )     | <b>11'22</b> |
|   | <b>INDEX 1</b> Prelude 5'08 — <b>INDEX 2</b> Fugue 6'14            |              |
| 9 | <b>Prelude and Fugue in F sharp minor, Op.52</b> ( <i>WH</i> )     | <b>7'02</b>  |
|   | <b>INDEX 1</b> Prelude 3'04 — <b>INDEX 2</b> Fugue 3'58            |              |

## Hans Fagius, organ

- 1-7; 9 The Åkerman & Lund Organ of the Katarina Church, Stockholm, Sweden  
8 The Grönlund Organ of Nederluleå Church, Gammelstad, Sweden.  
8 Registrants: Karin Kågström, Inger Nordebo