



COMPACT
disc
DIGITAL AUDIO



7 318590 006122

BIS-CD-612 STEREO

DDD

Total playing time: 64'14

PILSS, Karl (1902-1979)

Serenade for Wind Quintet (*Doblinger*) **16'08**

- | | | |
|-----|--|------|
| [1] | I. <i>Heiter bewegt</i> | 2'29 |
| [2] | II. <i>Ruhig</i> | 4'00 |
| [3] | III. <i>Schnell</i> | 2'04 |
| [4] | IV. <i>Breit – Sehr lebendig – Breit</i> | 7'24 |

von ZEMPLINSKY, Alexander (1871-1942)

[5] **Humoreske (Rondo)** (*Universal Edition*) **4'29**

Schulstück für Bläserquintett

FOERSTER, Josef Bohuslav (1859-1951)

Quintet in D major, **21'31**

Op.95 (*Hudbeni Matice, Prague*)

- | | | |
|-----|---|------|
| [6] | I. <i>Allegro moderato</i> | 4'41 |
| [7] | II. <i>Andante sostenuto – Allegro – Tempo I</i> | 4'55 |
| [8] | III. <i>Allegro scherzando</i> | 6'00 |
| [9] | IV. <i>Moderato e tranquillo – Allegro moderato</i> | 4'38 |

REINECKE, Carl (1824-1910)

Sextet in B flat major, **20'39**

Op.271 (*Zimmermann*)

- | | | |
|------|---|------|
| [10] | I. <i>Allegro moderato</i> | 8'20 |
| [11] | II. <i>Adagio molto – Vivace ma non troppo – Adagio</i> | 7'03 |
| [12] | III. <i>Finale. Allegro moderato, ma con spirito</i> | 5'06 |

**Philharmonisches
Bläserquintett Berlin
(Berlin Philharmonic
Wind Quintet)**

Michael Hasel, flute; **Andreas Wittmann**, oboe;
Walter Seyfarth, clarinet;
Fergus McWilliam, horn; **Henning Trog**, bassoon

[10]-[12] **Manfred Klier**, horn

A BIS original dynamics recording

BIS-CD-612 – Berlin Philharmonic Wind Quintet

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