

A photograph of cellist Zuill Bailey playing a cello outdoors. He is wearing a dark suit, a white shirt, and a light blue tie. The background is a soft-focus green landscape. The text is overlaid on the left side of the image.

Zuill Bailey

HAYDN | CELLO CONCERTOS

PHILHARMONIA ORCHESTRA

ROBIN O'NEILL, CONDUCTOR

RECORDED AT THE WIMBLEDON INTERNATIONAL MUSIC FESTIVAL



STEINWAY & SONS

Zuill Bailey, widely considered one of the premiere cellists in the world, is a Grammy Award winner, distinguished soloist, recitalist, chamber musician, Artistic Director and teacher. His rare combination of celebrated artistry, technical wizardry and engaging personality has secured his place as one of the most sought after and active cellists today.

Recent highlights include appearances with orchestras such as Los Angeles, Chicago, Detroit, Minnesota, Israel, San Francisco, Toronto, Nashville, North Carolina, Indianapolis, Milwaukee, and the Philharmonia (UK) with conductors Itzhak Perlman, Carlos Kalmar, Neeme Järvi, Jun Märkl, Stanislaw Skrowaczewski, Alan Gilbert, Andrey Borekyo, Krzysztof Urbanski, Giancarlo Guerrero, Andrew Litton, Grant Llewellyn and James DePreist. He was honored as the distinguished Alumnus of 2014 by Johns Hopkins University Peabody Institute.

Zuill Bailey is an internationally renowned recording artist with over twenty titles. Mr. Bailey's extensive discography includes the "Bach Cello Suites" and "Britten Cello Symphony/Cello Sonata" CD's, both of which immediately soared to the Number One spot on the Classical Billboard Charts. The Grammy Award winning "Tales of Hemingway," swept the board with three Grammy Awards including Best Solo Performance by Zuill Bailey. Other celebrated releases include the complete works for cello and piano of Brahms, Beethoven and Barber in addition to concertos of Prokofiev, Tchaikovsky, Shostakovich, Dvořák, Elgar, Haydn, Schumann, Korngold, Saint-Saëns, Bloch, Brahms, Beethoven and the world premiere recordings of the Grammy Award Winning "Tales of Hemingway," by Michael Daugherty, and Nico Muhly Works for Cello and Orchestra. Kalmus "Ludwig Masters" has released his musical editions of the core repertoire in celebration of his appearances and recordings.

Mr. Bailey performs on the "rosette" 1693 Matteo Gofriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet. He is the Artistic Director of El Paso Pro-Musica (Texas), the Sitka Summer Music Festival/Series and Cello Seminar, (Alaska), the Northwest Bach Festival (Washington), the "Classical Inside and Out," at the Mesa Arts Center (Arizona) and Director of the Center for Arts Entrepreneurship and Professor of Cello at the University of Texas at El Paso.

Haydn Cello Concertos was recorded November 28–30, 2015

at Trinity United Reformed Church, Mansel Road, London

Produced and Edited by Thomas C. Moore, Five/Four Productions, Ltd.



Recorded, Mixed and Mastered by Robert Friedrich, Five/Four Productions, Ltd.

Assistant engineers and session support provided by Neil Hutchinson and Jonathon Stokes, Classic Sound Ltd., UK.

Executive Producer: Jon Feidner

Recorded, Mixed and Mastered using Five/Four REVEAL SDM™ Technology. Five/Four Productions' exclusive REVEAL Superior Dimension Music™

Technology is employed to raise the standard of excellence in both the recording of music and the music listening experience.

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Microphones: AEA A880 and R88; Royer SF24; Schoeps CMC6/MK21; Sennheiser MKH 800 and MKH 8020

Microphone Preamplifiers: Integer Audio RMP2; Millennia Media HV-3D | Mix Console: Custom modified Studer 962

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Zuñill Bailey endorses Thomastik Infeld Strings with Connolly and Company Music Larsen A and D (Soloist Medium)/Spirocore Tungsten G (Medium).

Zuñill Bailey wishes to thank his private patron for the generous loan of the 1693 Ex "Mischa Schneider" Matteo Goffriller cello which he uses for his performances and on this recording. 1693 Ex "Mischa Schneider" Matteo Goffriller cello, Venice, Italy. Victor Fétique cello bow, Paris, France.

This recording is dedicated to Ms. Gloria Miner.

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Cello Concerto No. 1 in C major, H. VIIIb No. 1

- 1 I. Moderato 9:33
- 2 II. Adagio 7:53
- 3 III. Allegro molto 6:23

Cello Concerto No. 2 in D major, H. VIIIb No. 2

- 4 I. Allegro moderato 14:46
- 5 II. Adagio 5:05
- 6 III. Rondo (Allegro) 4:29

Playing Time 48:19



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