


 COMPACT
disc
 DIGITAL AUDIO


7 318590 006504

BIS-CD-650 STEREO

DDD

Total playing time: 66'18

INGHELBRECHT, Désiré-Émile (1880-1965)

Sonatine pour flûte et harpe (1920) (*Leduc*)

10'32

- 1 I. Prélude. *Calme et modéré (sans lenteur)* 4'52; 2 II. Sicilienne. *Andantino* 3'03;
 3 III. Rondes. *Mouvement de la Sicilienne. Vivace* 2'26

DAMASE, Jean-Michel (b. 1928)

Sonate pour flûte et harpe (1964) (*Henri Lemoine*)

17'03

- 4 I. *Allegro moderato* 6'27; 5 II. *Andante con moto* 5'01;
 6 III. *Allegro vivo* 2'43; 7 IV. *Adagio — Presto* 2'36

LAUBER, Joseph (1864-1952)

Quatre Danses Médiévales (1928) (*Wilhelm Zimmermann*)

13'25

- 8 I. Rigaudon. *Allegretto* 2'39; 9 II. Mascarade. *Allegro moderato* 3'16;
 10 III. Pavane. *Moderato* 3'15; 11 IV. Gaillarde. *Moderato* 3'59

PETRA-BASACOPOL, Carmen (b. 1926)

Sonata for Flute and Harp (1964) (*Editura Muzicala*)

11'26

- 12 I. *Allegro appassionato* 4'35; 13 II. *Andante espressivo, rubato* 3'42;
 14 III. *Allegro vivo* 2'58

TAKEMITSU, Tōru (b. 1930)

Toward the Sea III for alto flute and harp (1989) (*Schott*)

11'59

- 15 I. The Night 4'10; 16 II. Moby Dick 4'07; 17 III. Cape Cod 3'30

Robert Aitken, flute • Erica Goodman, harp

A BIS original dynamics recording