



BIS-SACD-1749

# GREAT BARITONE ARIAS

- |                                |   |
|--------------------------------|---|
| 1) Finch'han dal vino          | Mozart, <i>Don Giovanni</i>             |
| 2) Metà di voi qua vadano      | Mozart, <i>Don Giovanni</i>             |
| 3) Uzhel ta samaya Tatyana     | Tchaikovsky, <i>Eugene Onegin</i>       |
| 4) Blick' ich umher            | Wagner, <i>Tannhäuser</i>               |
| 5) Avant de quitter ces lieux  | Gounod, <i>Faust</i>                    |
| 6) Se vuol ballare             | Mozart, <i>Le Nozze di Figaro</i>       |
| 7) Hai già vinta la causa      | Mozart, <i>Le Nozze di Figaro</i>       |
| 8) Wie Todesahnung             | Wagner, <i>Tannhäuser</i>               |
| 9) Ya vas lyublyu              | Tchaikovsky, <i>The Queen of Spades</i> |
| 10) Largo al factotum          | Rossini, <i>Il barbiere di Siviglia</i> |
| 11) Rivolgete a lui lo sguardo | Mozart, K 584                           |
| 12) Vi mnye pisali             | Tchaikovsky, <i>Eugene Onegin</i>       |
| 13) Son io, mio Carlo          | Verdi, <i>Don Carlo</i>                 |
| 14) Look! Through the port     | Britten, <i>Billy Budd</i>              |
| 15) Deh, vieni alla finestra   | Mozart, <i>Don Giovanni</i>             |

PETER MATTEI *baritone*

ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA

LAWRENCE RENES *conductor*

Recording producer: Thore Brinkmann

Sound engineer: Fabian Frank

© 2010 & © 2011, BIS RECORDS AB

TT: 63'51

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
SACD SURROUND / SACD STEREO / CD STEREO



Direct Stream Digital  
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



7 1 5 1 8 5 9 9 1 9 1 7 4 9 8

BIS-SACD-1749 GREAT BARITONE ARIAS · PETER MATTEI

BIS-SACD-1749 GREAT BARITONE ARIAS · PETER MATTEI