



BIS-CD-644 STEREO

DDD

 COMPACT
 disc
 DIGITAL AUDIO


Total playing time: 78'20

- SPEER, Daniel** (1636-1707)
- 1 **Sonata in D minor** (*Musica Rara*) 4'36
- 2 **Sonata in A minor** for 3 trombones (*Musica Rara*) 2'40
- 3 **Sonata in E minor** for 3 trombones (*Musica Rara*) 3'16
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- SCHEIDT, Samuel** (1587-1654)
- 4 **Sonata (Sinfonia) in D minor** for 3 trombones (*Bärenreiter*) 3'34
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- 5 **Paduane in C minor** (*Bärenreiter*) 3'42
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- ISAAC, Heinrich** (1450-1517)
- 6 **A la Bataglia** (*London Pro Musica*) 7'21
-
- SCHÜTZ, Heinrich** (1450-1517)
- 7 **Fili mi, Absalon, SWV 269** (*Bärenreiter*) 6'16
Sacred Concerto for bass, 4 trombones & b.c.
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- van BEETHOVEN, Ludwig** (1770-1827)
- 8-10 **Three Aequale** (*Breitkopf*) 5'07
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- SCHÜTZ, Heinrich** (1450-1517)
- 11 **Attendite, popule meus, SWV 270** (*Bärenreiter*) 8'06
Sacred Concerto for bass, 4 trombones & b.c.
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- LAMBEL, Wenzel** (1787-1861)
- 12-13 **Two Aequale** for 3 trombones (*Parow'sche Musikalien*) 2'47
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- 14-16 **Three Aequale** (*Parow'sche Musikalien*) 5'20
-
- SELLE, Thomas** (1599-1663)
- 17 **Domine exaudi** (*Hänssler-Verlag*) 4'11
Sacred Concerto for bass, 4 trombones & b.c.

- BRUCKNER, Anton** (1824-1896)
- 18-19 **Two Aequale** for 3 trombones (*Parow'sche Musikalien*) 3'33
-
- AHLE, Johann Rudolf** (1625-1673)
- 20 **Herr, nun läßt du deinen Diener** 4'23
Sacred Concerto for bass, 4 trombones & b.c. (*Parow'sche Musikalien*)
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- KINDERMANN, Joh. Erasmus** (1616-1655)
- 21 **Symphonia** for 3 trombones (*Merseburger Verlag*) 1'20
- 22 **Sonata 'La Affettuosa'** 3'02
for 3 trombones (*Merseburger Verlag*)
-
- SCHEIN, Johann Hermann** (1586-1630)
- 23 **Sonata in C major** (*Strube-Verlag*) 2'24
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- CESARE, Giovanni Martino** (1590(?) - 1667)
- 24 **Canzona 'La Bavara'** (*Musikverlag Max Hieber*) 2'40
for 4 trombones & b.c.

Triton Trombone Quartet

(Olaf Ott; Ulrich Dieckmann;
Ulrich Behrends; Hermann Bäumer)
Stephan Macleod, bass-baritone
Jörg Sondermann, organ
Edda Breit, cello

Unless otherwise stated, works are for four trombones. Full details: please see booklet

A BIS original dynamics recording