

A black and white photograph of a man with short hair, wearing a striped polo shirt, playing a saxophone. He is looking upwards and to his right. The lighting is dramatic, highlighting his face and the instrument.

J.S. Bach  
Flute Sonata in C major  
BWV1033 (arr. soprano  
saxophone, harp and cello)

Huw Wiggin, saxophone  
Oliver Wass, harp  
Iain Ward, cello



ORCHID CLASSICS

## **J.S. Bach (1685-1750)**

Flute Sonata in C major BWV1033  
(arr. Huw Wiggin)

I.	Andante - Presto	1.59
II.	Allegro	2.03
III.	Adagio	1.50
IV.	Menuet I – II	2.44
<b>Total time</b>		<b>8.36</b>

Huw Wiggin, soprano saxophone  
Oliver Wass, harp  
Iain Ward, cello

The music of J.S. Bach has always been present in my life, from the Brandenburg Concertos that were played around the house when I was a child to Christmas music when I was at school. I then moved to London as a student and loved going to listen to solo organ concerts in churches around London. I love his use of two part melodies, the way he repeats phrases and modulates so cleverly into related keys and tones. Through my relationship with Oliver Wass I discovered the Bach Sonatas for Flute and I decided to transcribe them for soprano saxophone, harp and cello. This sonata in C major is my favourite because I find it the most reflective and expressive. When I first heard the third movement, Adagio, I heard it as one of the most beautiful melodies I had ever listened to. The sound of the soprano saxophone also brings a new colour to the interpretation, the unique combination of the brass body and the mouthpiece reinvents the piece with a trumpet-like sound combined with the sound of an oboe or clarinet. Bach always believed that his music should be played on any instrument and I would like to think that he would have loved to hear this sonata on the saxophone.

Huw Wiggin

## **Huw Wiggin**

*"Liquid gold tones and enviable breath control"* **The Times**

*"Impressive breath control... mellifluous fluidity"* **Seen and Heard International**

Commonwealth Musician of the Year, First Prize and Gold Medal Winner of the Royal Over-seas League Annual Music Competition, Huw Wiggin is one of the most popular saxophonists of his generation. He has performed in venues as far afield as the Forbidden City Concert Hall in Beijing as well as those closer to home, such as London's Wigmore Hall.

Huw is professor of saxophone at the Royal Academy of Music in London. A keen educator, he is also an ambassador for the Henley Music School and regularly gives masterclasses around the UK and abroad. Huw is also a member of the Ferio Saxophone Quartet and regularly performs with them in and outside the UK.

Huw plays on Selmer Mark VI Saxophones.



### **Oliver Wass**

Oliver Wass studied at the Guildhall School of Music with Imogen Barford. He has won international competitions throughout Europe, and in 2016, he became the first harpist ever to win the Guildhall Gold Medal. He has performed all the major harp concertos, including directing George Frideric Handel's *Harp Concerto* in the Barbican Hall.

### **Iain Ward**

Iain enjoys a successful freelance career, working with the London Symphony Orchestra, Philharmonia Orchestra, London Philharmonic Orchestra and London Contemporary Orchestra (Principal), amongst many others. Broadcast work includes performances with the London Symphony, sessions at Abbey Road and performances at the Royal Festival Hall with the London Philharmonic.

**Special thanks to:**

Geoff Parkin

The Royal Overseas League

Cover photo: James McCormick

Producer / Engineer: Alexander Barnes

Recorded at Mary's Church, Perivale, London on 16th March 2018

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ORC100093