

ANDERS NORDENTOFT

# Balcony Stream

Athelas Sinfonietta  
Robert Houssart, *conductor*

It has been said that Anders Nordentoft's music offers its listeners 'an outstretched hand.' His works are refreshingly free of dogma and take direct communication as their starting point, whether through clear narrative, sensual lyricism or an almost physical impulse that seizes the attention. As demonstrated in the trio of delicate, gentle and recent sinfonietta pieces within this release, Nordentoft has displayed remarkable discipline concerning the structural coherence of his music, all the while imbuing it to convey the broader essence of life on Earth.

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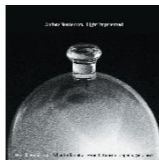
**CONTENT**

<b>Balcony* (2019)</b> For sinfonietta	19:41
[1] I Con forza, molto ritmico, con precisione	6:36
[2] II Con precisione, sempre poco a poco più intenso	2:10
[3] III Molto ritmico, meccanico	3:19
[4] IV Molto ritmico, con forza	7:36
[5] <b>Stream* (2017)</b> For sinfonietta	16:01
<b>Entgegen (1985)</b> For chamber ensemble	12:52
[6] I Allegro, molto ritmico e ben articolato	7:51
[7] II Un poco sostenuto	5:01
	Total 48:34

\*World premiere recordings

**MORE ANDERS NORDENTOFT**

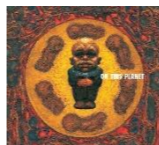
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**WORKS FOR SINFONIETTA (1997)**  
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Elgar Howarth, *conductor*  
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**THIS IS THE STORY**

- **Anders Nordentoft** (b. 1957) must first and foremost be described as a lyrical and narrative composer. Behind his fine feeling for the immediate and the physical in music lies a delicate world of poetry and childlike innocence.
- Nordentoft is a pupil of Per Nørgård, Ib Nørholm and Niels Viggo Bentzon.
- *Balcony* is a four-movement work for large ensemble described by the composer as 'a complete, small symphony' who says about the work title: 'a balcony is a viewpoint from where you can observe [...]. When I compose, I feel like a "passenger" on a fictional balcony, where I can receive and process what comes to me.'
- *Balcony* was conceived as a sequel to *Stream*, a tight, rhetoric-free conversation for chamber ensemble whose velocity is determined by its own undercurrents of unease.
- In *Entgegen*, Nordentoft's **breakthrough work**, the large ensemble thrutches, fights and dances its way through a forest of **rhythmic vitality** and temperamental changeability. The work is 'shaped by the almost physical sense I had when composing, that the music could reach for something', the composer says.
- A **linkfire** for the album is available here: <https://lnk.to/BalconyStream>
- Interviews can be arranged. Press contact: Asta Ravn Cornelius, [asta@dacapo-records.dk](mailto:asta@dacapo-records.dk), +45 2286 8980

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