

BIS-CD-242 **DDD** T.T.: 60'13

REGER, Max (1873-1916)

- |   |                            |       |
|---|----------------------------|-------|
| Phantasie und Fuge für Orgel über B-A-C-H, Op.46          | <i>(Universal)</i>         | 17'47 |
| 1. Phantasie  | 8'21                       |       |
| 2. Fuge   | 9'25                       |       |
| 3. Benedictus, Op.59 Nr.9                                 | <i>(Peters)</i>            | 4'25  |
| Fantasie und Fuge d-moll, Op.135b                         | <i>(Peters)</i>            | 15'14 |
| 4. Fantasie   | 6'21                       |       |
| 5. Fuge   | 8'48                       |       |
| 6. Ave Maria, Op.80 Nr.5                                  | <i>(Peters)</i>            | 3'49  |
| Phantasie und Fuge "Halleluja! Gott zu loben", Op.52 Nr.3 | * <i>(Universal)</i>       | 14'41 |
| 7. Phantasie  | 8'25                       |       |
| 8. Fuge   | 6'16                       |       |
| 9. Melodia, Op.129 Nr.4                                   | * <i>(Bote &amp; Bock)</i> | 2'56  |

**LIONEL ROGG**

The Organs of the Church of St. James and \* the Hedwig Eleonora Church,  
Stockholm