



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-886 STEREO

DDD

Total playing time: 69'27

## RAVEL, Maurice (1875-1937)

Transcribed for Ten-Stringed Guitar and Alto Guitar by Anders Miolin

- |    |  |       |
|----|--|-------|
| 1  | <b>Prélude</b> * ( <i>Durand</i> )                                     | 1'34  |
| 2  | <b>Pièce en forme de habanera</b> ( <i>Leduc</i> )                     | 2'47  |
| 3  | <b>Alborada del gracioso</b> (Miroirs) ( <i>Max Eschig</i> )           | 7'50  |
| 4  | <b>Pavane pour une Infante défunte</b> * ( <i>Max Eschig</i> )         | 5'59  |
|    | <b>Ma Mère l'Oye</b> ( <i>Durand</i> )                                 | 15'41 |
| 5  | I. Pavane de la Belle au bois dormant 1'33;                            |       |
| 6  | II. Petit Poucet 2'51;   |       |
| 7  | III. Laideronette, impératrice des pagodes 3'55;                       |       |
| 8  | IV. Entretiens de la Belle et la Bête 4'22;                            |       |
| 9  | V. Le Jardin féérique 3'00   |       |
| 10 | <b>Berceuse sur le nom de Fauré</b> * ( <i>Durand</i> )                | 3'00  |
| 11 | <b>Menuet sur le nom de Haydn</b> * ( <i>Durand</i> )                  | 1'46  |
|    | From <b>Le Tombeau de Couperin</b> ( <i>Durand</i> )                   | 20'52 |
| 12 | I. Prélude 4'25;   |       |
| 13 | II. Forlane 7'12;  |       |
| 14 | III. Menuet 5'05;  |       |
| 15 | IV. Rigaudon 4'10  |       |
| 16 | <b>Le Gibet</b> (Gaspard de la nuit) ( <i>Durand</i> )                 | 6'09  |
| 17 | <b>Chanson romanesque</b> (Don Quichotte à Dulcinée) ( <i>Durand</i> ) | 2'06  |

### Anders Miolin, ten-stringed guitar and \*alto guitar

This world première recording of these transcriptions by Anders Miolin was made possible by an exclusive authorization kindly granted by the heirs of Maurice Ravel and Editions Durand, Max Eschig and Leduc.

© 1997 & © 1998, Grammofon AB BIS

MADE IN AUSTRIA

BIS-CD-886 - Ravel - Works transcribed for ten-stringed & alto guitar - Anders Miolin

BIS-CD-886 - Ravel - Works transcribed for ten-stringed & alto guitar - Anders Miolin