



BIS-SACD-1971

J. S. BACH



SECULAR CANTATAS, VOLUME 2

- |        |   |       |
|--------|---|-------|
| 1)     | SINFONIA IN F MAJOR, BWV 1046a/1  | 4'00  |
| 2-16)  | WAS MIR BEHAGT, IST NUR DIE MUNTRE JAGD, BWV 208<br>Jagdkantate · Hunt Cantata<br>SOPHIE JUNKER <i>soprano I (Diana)</i> · JOANNE LUNN <i>soprano II (Pales)</i><br>MAKOTO SAKURADA <i>tenor (Endymion)</i> · RODERICK WILLIAMS <i>baritone (Pan)</i> | 34'52 |
| 17-24) | DIE ZEIT, DIE TAG UND JAHRE MACHT, BWV 134a<br>Serenata<br>DAMIEN GUILLON <i>alto (Göttliche Vorsehung)</i> · MAKOTO SAKURADA <i>tenor (Zeit)</i>   | 34'56 |

TT: 74'40

BACH COLLEGIUM JAPAN  
*directed by* MASAOKI SUZUKI



Recording producer: Andreas Ruge  
Sound engineer: Matthias Spitzbarth  
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