

Playing  
Time:  
**65:14**

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8.572095



Geirr  
**TVEITT**  
(1908-1981)



## Music for Wind Instruments

- |              |   |              |
|--------------|---|--------------|
| <b>1-3</b>   | <b>Sinfonia di Soffiatori</b>   | <b>16:01</b> |
| <b>4</b>     | <b>Prinds Christian Frederiks<br/>Honnørsmarch</b>  | <b>3:19</b>  |
| <b>5</b>     | <b>Det gamle Kvernhuset, Op. 204</b>  | <b>3:03</b>  |
| <b>6</b>     | <b>Hymne til Fridomen</b>   | <b>3:05</b>  |
| <b>7-11</b>  | <b>Sinfonietta di Soffiatori, Op. 203</b>   | <b>12:40</b> |
|              | <b>Selections from Hundrad Hardingtonar,<br/>Op. 151 (Transcriptions by Stig Nordhagen)</b> |              |
| <b>12-14</b> | <b>Suite No. 2: Femtan Fjelltonar</b>   | <b>5:45</b>  |
| <b>15-17</b> | <b>Suite No. 4: Brudlaupssuiten</b>   | <b>6:30</b>  |
| <b>18-20</b> | <b>Suite No. 5: Trolltonar</b>  | <b>9:54</b>  |

## The Royal Norwegian Navy Band Bjarte Engeset

A complete track list can be found on page 2 of the booklet  
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Recorded at Tønsberg Domkirke, Tønsberg, Norway,  
from 12th to 16th November, 2007

Producer: Lars Nilsson • Engineers: Lars Nilsson, Bo Savik and  
Jesper Josefsson • Mixed and mastered by Lars Nilsson at Nilento  
Studio, Göteborg, Sweden • Booklet notes: Bjarte Engeset  
Publishers: Warner/Chappell Music Norway (tracks 1-3);  
MIC Norway (track 4); A/L Tonika, Bergen (tracks 5-11);  
Transcriptions © Stig Nordhagen (tracks 12-20)  
Cover painting: *Hymn to Freedom* by Gyri Tveitt



This album celebrates the centenary of the birth of Geirr Tveitt, an important figure in Norwegian music, many of whose scores perished when his house burned to the ground in 1970. A student of Nadia Boulanger, and influenced by Bartók, Debussy, Ravel and Stravinsky, Tveitt drew deeply from Norwegian folk music, particularly from the Hardanger district, to develop a refined and lyrical personal style that gained favour both internationally and in his homeland. This first complete edition of Tveitt's compositions for wind instruments also includes Stig Nordhagen's transcription of nine movements from the suites *A Hundred Hardanger Tunes*.

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