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Playing Time
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Filled with beauty, passion and drama, these Russian songs and arias go straight to the heart of the nation's 19th century musical soul. Rachmaninov's popular *Vocalise* is part of a line which includes songs of love and sadness such as Tchaikovsky's *Op. 47*, two of which are included here, while yearning melodies, high drama and vivid orchestral colour are to be found in the operas of all three featured composers. Montserrat Caballé has described soprano Dinara Alieva's rare talent as 'the gift of Heaven'.

RUSSIAN SONGS AND ARIAS

**Sergey Vasil'yevich
Rachmaninov (1873-1943):**

1 **Vocaliz (Vocalise), Op. 34, No. 14** 7:07

Pyotr Il'yich Tchaikovsky (1840-93):

2 **The Queen of Spades:
Otkuda eti slyozhi (Why do you flow,
my tears?) (Act 1, Scene 2)** 4:22

**Nikolay Andreyevich
Rimsky-Korsakov (1844-1908):**

3 **The Tsar's Bride:
V Novgorode (In Novgorod) (Act 2)** 6:07

4 **The Tsar's Bride: Ivan Sergeich
(Ivan Sergeevich) (Act 4)** 5:37

Rachmaninov:

5 **Ne poy krasavitsa (Do not sing
to me, my beauty), Op. 4, No. 4
(orch. Ruben Stepanyan)** 4:24

6 **Francesca da Rimini: O, ne rĭday,
moy Paolo, ne nado (Oh, do not weep,
my Paolo) (Scene 2)** 2:45

Tchaikovsky:

7 **The Queen of Spades: Uzh polnoch'
blizitsya... Akh, istomilas' ya (Midnight
is near... I am tired) (Act 3, Scene 2)** 4:54

8 **Kabi znala ya (Had I known), Op. 47,
No. 1 (orch. Odysseus Dimitriadi)** 5:53

9 **Ya li v pole da ne travushka bila?
(Was I not a blade of grass in the field?),
Op. 47, No. 7** 6:27

10 **Eugene Onegin: Letter Scene:
Puskay pogibnu ya (Even if it means
I perish) (Act 1, Scene 2)** 12:27

Dinara Alieva, Soprano

New Russia State Symphony Orchestra • Dmitry Yablonsky

Recorded in Studio 5, Russian State TV & Radio Company KULTURA, Moscow, from 28th August to 3rd September, 2011 • Producers and editors: Pavel Lavrenenkov and Natalya Ruzhanskaya

Engineers: Aleksander Karasev and Gennady Trabantov • Booklet notes: Keith Anderson

Publishers: Edition Russe de Musique, Petrograd (track 1); Musyka, Moscow (track 6)

The arrangements recorded on tracks 5 and 8 are unpublished

The Russian texts and English translations can be accessed at www.naxos.com/libretti/572893.htm

Cover photograph by Damir Yusupovcol