



BIS-1053 | CD

The Pied Piper of the Opera



BIS-1053 THE PIED PIPER OF THE OPERA · MARTIN FRÖST, CLARINET / SSO / LAN SHUI

- GIOACHINO ROSSINI (1792–1868)
- 1–2) INTRODUCTION, THEME AND VARIATIONS (based on *La donna del lago*) 12'21
- IVAR HALLSTRÖM (1826–1901)
- 3) SPINN, SPINN, GYLLNE SLÄNDAN MIN! from *Den Bergtagna* 4'41
- FRANZ DANZI (1763–1826)
- 4) PHANTASIE ÜBER „LÀ CI DAREM LA MANO“ from *Don Juan* by W.A. Mozart 9'48
- WOLFGANG AMADEUS MOZART (1756–91)
- 5) ACH, ICH FÜHL'S from *Die Zauberflöte* 3'15
- CARL MARIA [VON] WEBER (1786–1826)
- 6) LEISE, LEISE, FROMME WEISE from *Der Freischütz* 7'37
- DONATO LOVREGLIO (1841–1907)
- 7) FANTASIA DA CONCERTO SU MOTIVI DE LA TRAVIATA DI G. VERDI 10'50
- CAMILLE SAINT-SAËNS (1835–1921)
- 8) PRINTEMPS QUI COMMENCE from *Samson et Dalila* 5'12
- WILFRIED HILLER (b. 1941)
- 9) AM CALVARIENBERG from *Hamelin – 3 Klangbilder aus der Oper Der Rattenfänger* 6'35

TT: 62'32

MARTIN FRÖST *clarinet*

SINGAPORE SYMPHONY ORCHESTRA · LAN SHUI *conductor*

DDD

MADE IN THE EU



Recording producer: Hans Kipfer. Sound engineer: Ingo Petry

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