



BIS-854 | CD

Just For Me

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|--------|--|-------|
| | Rentarō Taki (1879–1903) | |
| 1–2) | Two Piano Pieces | 4'26 |
| | Shūkichi Mitsukiri (1895–1971) | |
| 3–5) | Three Piano Pieces after the Flower | 13'19 |
| | Meiō Sugawara (1897–1988) | |
| 6) | Steam (Soui'en) | 6'26 |
| | Kunihiko Hashimoto (1904–49) | |
| 7–9) | Three Piano Pieces | 10'34 |
| | Yasuji Kiyose (1900–81) | |
| 10–12) | Ryūkyū Dances | 6'30 |
| | Kikuko Kanai (1911–86) | |
| 13) | Maidens Under the Moon from <i>Ryūkyū Dances</i> | 3'45 |
| | Fumio Hayasaka (1914–55) | |
| 14) | Autumn | 3'05 |
| | Kiyoshige Koyama (1914–2009) | |
| 15) | Kagome-Variation | 5'10 |
| | Akio Yashiro (1929–76) | |
| 16) | Nocturne | 4'46 |
| | Yoshinao Nakata (1923–2000) | |
| 17) | Variational Étude | 7'55 |
| | Ryuichi Sakamoto (b. 1952) | |
| 18–20) | Piano Suite | 4'36 |
| 21) | Just For Me | 4'40 |

Noriko Ogawa *piano*

TT: 78'30

COMPACT
DISC
DIGITAL AUDIO

Producer: Robert von Bahr
 Sound engineer: Ingo Feyh
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