

The *Glogauer Liederbuch* is a forgotten treasure, a rich repository of fifteenth-century music. It contains 292 songs, devotional chants and instrumental pieces which were performed by educated enthusiasts or students, not by professional musicians. The collection also includes several pieces known as 'Schwanz' (tail), which probably designates them as dances ('schwanzen' being a derivation of 'tanzen', i.e. dancing). The music sung or played in this Lower Silesian monastic community originated in many different countries, but all the pieces show a richly developed standard. The *Liederbuch* is the oldest known set of part-books from central Europe.

DAS GLOGAUER LIEDERBUCH

(The Glogau Song Book)

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|--|-------|---|------|
| 1-3 I. Christ ist erstanden | 2:34 | 27 XII. Der entrepris | 2:21 |
| 4 II. Der ratten schwanz | 1:57 | 28-29 XIII. Lætare, Germania/
Elslein, liebstes Elselein | 3:26 |
| 5 III. In præclare Barbaræ/
O wie gern und doch entbernen | 4:09 | 30-31 XIV. Auf rief ein hübsches
freuelein/Zenner, greiner | 1:45 |
| 6-7 IV. Es solt ein man/All voll | 2:21 | 32-33 XV. Groß senen/Die welt,
die hat einen tummen sin | 5:31 |
| 8-10 V. Der morgenstern/
Ich sach eins mals/Die nacht | 7:30 | 34-35 XVI. Die katzenpfote/
[untitled] | 4:16 |
| 11-12 VI. Der seiden schwanz/
Zu aller zeit | 4:12 | 36 XVII. Nu bitten wir | 1:36 |
| 13 VII. Elende du hast | 2:55 | 37 XVIII. Der vöglein art | 2:39 |
| 14-22 VIII. O rosa bella | 15:03 | 38 XIX. Die eselskrone | 1:44 |
| 23 IX. Ich bins erfreut/Die libe | 2:59 | 39-41 XX. Tärste ich mit libe/
Ach got/Der wächter | 4:35 |
| 24-25 X. Der pfauen schwanz | 2:46 | | |
| 26 XI. In feurs hitz/Ach reine
zart/Mole gravati crimum | 3:59 | | |

Sabine Lutzenberger, Soprano • Martin Hummel, Baritone
Marc Lewon, Lute • Ensemble Dulce Melos

KOPRODUKTION MIT



A co-production with Bayerischer Rundfunk – Studio Franken

A detailed track and artist list can be found inside the booklet

The Early New High German sung texts, along with Modern German and English translations, can be accessed at www.naxos.com/libretti/572576.htm
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