



BIS-2363 | SACD

Franz Schubert (1797–1828)



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|-----|---|-------|
| 1) | Rondo in A major for violin & strings, D 438 | 15'04 |
| 2) | Concerto in D major for violin & orchestra, D 345
(‘Konzertstück’) | 9'35 |
| 3) | Polonaise in B flat major for violin & orchestra, D 580 | 5'52 |
| | Sonata in G minor for violin & piano, D 408 | 21'46 |
| 4) | I. <i>Allegro giusto</i> | 7'03 |
| 5) | II. <i>Andante</i> | 6'46 |
| 6) | III. Menuetto – Trio | 2'31 |
| 7) | IV. <i>Allegro moderato</i> | 5'15 |
| | Fantasy in C major for violin & piano, D 934 | 25'04 |
| 8) | <i>Andante molto – Allegretto –</i> | 8'38 |
| 9) | <i>Andantino – Tempo primo –</i> | 11'38 |
| 10) | <i>Allegro vivace – Allegretto – Presto</i> | 4'47 |

TT: 78'40

Ariadne Daskalakis *violin*

Die Kölner Akademie / Michael Alexander Willens

Paolo Giacometti *fortepiano*

Performed on period instruments

Eine Co-Produktion
mit Deutschlandfunk

Deutschlandfunk

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Recording producer: Martin Nagorni

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DSD
Direct Stream Digital

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Stereo

COMPACT
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DIGITAL AUDIO

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