



PENTATONE



**Mendelssohn The 5 Symphonies**  
**Andrew Manze, NDR Radiophilharmonie**  
**Felix Mendelssohn**

**PTC:** PTC5186947

**UPC:** 827949094767

**Release date:** 8<sup>th</sup> January 2021

**Description:** Felix Mendelssohn's 5 symphonies demonstrate the composer's extraordinary melodic gift, but also his adventurous spirit. While the First symphony – composed when he was only 15 years old – still reveals the influences of Viennese Classicism, he realized the sound of national landscapes with ground-breaking orchestral effects and harmonies in his Third (Scottish) and Fourth (Italian). The Second (Lobgesang) and Fifth, on the contrary, were inspired by Mendelssohn's Christian faith, and the former uses choral forces and vocal soloists, stretching the boundaries of symphonic form even further than Beethoven had dared in his "Choral" Ninth. The 5 symphonies are presented chronologically, performed by the NDR Radiophilharmonie and conductor Andrew Manze, who won a Jahrespreis der deutschen Schallplattenkritik 2017 for their recording of the First and Third symphony.

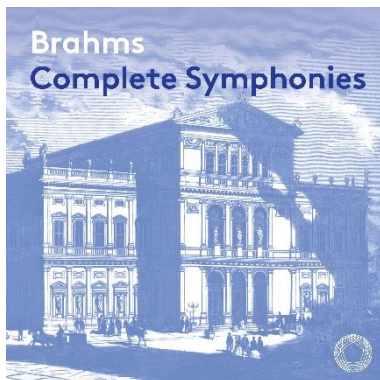
**Digital formats available:** 44,1kHz 16 bit, 48kHz 24 bit stereo

1	Symphony No. 1 in C minor Op. 11	Allegro molto	10:11
2	Symphony No. 1 in C minor Op. 11	Andante	6:09
3	Symphony No. 1 in C minor Op. 11	Menuetto. Allegro molto - Trio	7:24
4	Symphony No. 1 in C minor Op. 11	Allegro con fuoco	8:18
5	Symphony No. 2 "Lobgesang"	No. 1 Sinfonia - Maestoso con moto	11:34

6	Symphony No. 2 "Lobgesang"	No. 1 Sinfonia - Allegretto un poco agitato	05:56
7	Symphony No. 2 "Lobgesang"	No. 1 Sinfonia - Adagio religioso	07:19
8	Symphony No. 2 "Lobgesang"	No. 2 Alles was Odem hat, lobe den Herrn	04:31
9	Symphony No. 2 "Lobgesang"	No. 2 Lobe den Herrn, meine Seele	01:55
10	Symphony No. 2 "Lobgesang"	No. 3 Saget es, die ihr erlöst seid	02:59
11	Symphony No. 2 "Lobgesang"	No. 4 Sagt es, die ihr erlöst seid	01:49
12	Symphony No. 2 "Lobgesang"	No. 5 Ich harrete des Herrn	04:57
13	Symphony No. 2 "Lobgesang"	No. 6 Stricke des Todes hatten uns umfängen	04:02
14	Symphony No. 2 "Lobgesang"	No. 7 Die Nacht ist vergangen	04:13
15	Symphony No. 2 "Lobgesang"	No. 8 Nun danket alle Gott	04:29
16	Symphony No. 2 "Lobgesang"	No. 9 Drum sing ich mit meinem Liede	04:19
17	Symphony No. 2 "Lobgesang"	No. 10 Ihr Völker! bringet her dem Herrn	05:32
18	Symphony No. 3 in A minor Op. 56 "Scottish"	Andante con moto - Allegro un poco agitato	15:43
19	Symphony No. 3 in A minor Op. 56 "Scottish"	Vivace non troppo	4:21
20	Symphony No. 3 in A minor Op. 56 "Scottish"	Adagio	9:12
21	Symphony No. 3 in A minor Op. 56 "Scottish"	Allegro vivacissimo - Allegro maestoso assai	9:24
22	Symphony No. 4 in A Op. 90 "Italian"	Allegro vivace	11:01
23	Symphony No. 4 in A Op. 90 "Italian"	Andante con moto	7:18
24	Symphony No. 4 in A Op. 90 "Italian"	Con moto moderato	6:29
25	Symphony No. 4 in A Op. 90 "Italian"	Saltarello. Presto	6:01
26	Symphony No. 5 in D minor Op. 107 "Reformation"	Andante Allegro con fuoco	11:21
27	Symphony No. 5 in D minor Op. 107 "Reformation"	Allegro vivace	6:07
28	Symphony No. 5 in D minor Op. 107 "Reformation"	Andante	4:19
29	Symphony No. 5 in D minor Op. 107 "Reformation"	Recitativo	2:29
30	Symphony No. 5 in D minor Op. 107 "Reformation"	Choral: Ein feste Burg ist unser Gott. Andante con moto Allegro vivace Allegro maestoso	8:28

Album duration: 3 hours, 29 minutes

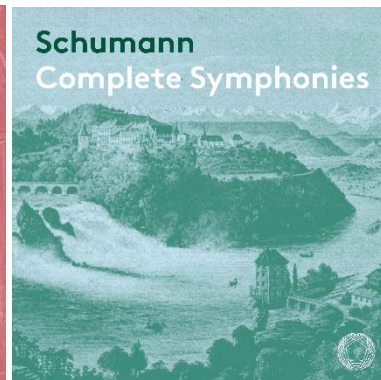
## In the Shadow of Beethoven Series



PTC5186943  
827949094361  
11<sup>th</sup> December 2020



PTC5186947  
827949094767  
8<sup>th</sup> January 2021



PTC5186946  
827949094668  
5<sup>th</sup> February 2021

At the close of the Beethoven year, PENTATONE launches a mini series of German symphonists “In the Shadow of Beethoven”. Beethoven’s extraordinary achievements in the symphonic realm had a paralyzing effect on a next generation composers, creating a mythology around “Beethoven’s Ghost” haunting its successors, causing several of them to evade the genre completely. In this series of digital-only boxsets, the most successful answers to Beethoven’s legacy are presented in top-class performances. The series starts with Brahms’ complete symphonies (performed by Marek Janowski and the Pittsburgh Symphony Orchestra), continues with Mendelssohn’s 5 symphonies for full orchestra (played by Andrew Manze and the NDR Radiophilharmonie) and concludes with Schumann’s symphonic oeuvre (by the Czech Philharmonic Orchestra under the baton of Lawrence Foster).