

GERSHWIN, George (1898-1937)

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| 1 | Impromptu in two Keys. <i>Moderato</i> (New World) | 2'24 |
| 2 | Rialto Ripples (Rag). <i>Marcato</i> (Warner Bros.) | 2'22 |
| 18 Song Hits arranged by the composer (Warner Bros.) | | 23'56 |
| 3 | The Man I love. <i>Slow and in singing style</i> | 2'22 |
| 4 | Swanee. <i>Spirited</i> | 0'52 |
| 5 | Nobody but you. <i>Capriciously</i> | 0'57 |
| 6 | I'll build a Stairway to Paradise. <i>Vigorously</i> | 0'42 |
| 7 | Do it again. <i>Plaintively</i> | 1'29 |
| 8 | Fascinating Rhythm. <i>With agitation</i> | 0'53 |
| 9 | Oh, Lady be good. <i>Rather slow (with humor)</i> | 1'01 |
| 10 | Do do do. <i>In a swinging manner</i> | 1'12 |
| 11 | Somebody loves me. <i>In a moderate tempo</i> | 1'00 |
| 12 | Sweet and low down. <i>Slow (in a jazzy manner)</i> | 1'05 |
| 13 | Clap yo' hands. <i>Spirited (but sustained)</i> | 1'00 |
| 14 | My one and only. <i>Lively (in strong rhythm)</i> | 0'48 |
| 15 | S'wonderful. <i>Litlingly</i> | 1'07 |
| 16 | I got Rhythm. <i>Very marked</i> | 1'09 |
| 17 | Who cares? <i>Rather slow</i> | 1'40 |
| 18 | Strike up the Band. <i>In spirited march tempo</i> | 1'02 |
| 19 | That certain Feeling. <i>Ardently</i> | 1'32 |
| 20 | Liza. <i>Languidly</i> | 3'19 |
| 21 | Prelude I. <i>Allegro ben ritmato e deciso</i> (New World) | 1'38 |
| 22 | Prelude II. <i>Andante con moto e poco rubato</i> (New World) | 3'29 |
| 23 | Prelude III. <i>Allegro ben ritmato e deciso</i> (New World) | 1'02 |
| 24 | Merry Andrew. <i>Allegretto</i> (Chappell) | 1'41 |
| 25 | Three-Quarter Blues. <i>Andante con moto</i> (Chappell) | 0'53 |
| 26 | Promenade. <i>Allegretto moderato</i> (Chappell) | 3'02 |
| 27 | Rhapsody in Blue (Harms Inc.) | 15'07 |

DAG ACHATZ, piano**DAG ACHATZ**
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