



BIS-2280 | SACD



ANTONÍN DVOŘÁK (1841–1904)

STRING QUARTET IN F MAJOR, Op. 96, 'American'

25'27

- |    |                                         |      |
|----|-----------------------------------------|------|
| 1) | I. <i>Allegro ma non troppo</i>         | 9'10 |
| 2) | II. <i>Lento</i>                        | 7'19 |
| 3) | III. <i>Molto vivace</i>                | 3'47 |
| 4) | IV. Finale. <i>Vivace ma non troppo</i> | 4'59 |

PYOTR ILYICH TCHAIKOVSKY (1840–93)

STRING QUARTET NO. 1 IN D MAJOR, Op. 11

27'54

- |    |                                                           |       |
|----|-----------------------------------------------------------|-------|
| 5) | I. <i>Moderato e semplice</i>                             | 10'32 |
| 6) | II. <i>Andante cantabile</i>                              | 6'54  |
| 7) | III. Scherzo. <i>Allegro non tanto e con fuoco</i> – Trio | 3'46  |
| 8) | IV. Finale. <i>Allegro giusto</i>                         | 6'31  |

ALEXANDER BORODIN (1833–87)

STRING QUARTET NO. 2 IN D MAJOR (1881)

26'51

- |     |                                            |      |
|-----|--------------------------------------------|------|
| 9)  | I. <i>Allegro moderato</i>                 | 8'17 |
| 10) | II. Scherzo. <i>Allegro</i>                | 4'44 |
| 11) | III. Notturmo. <i>Andante</i>              | 7'26 |
| 12) | VI. Finale. <i>Andante</i> — <i>Vivace</i> | 6'16 |

TT: 81'17

ESCHER STRING QUARTET

ADAM BARNETT-HART & AARON BOYD *violins*

PIERRE LAPOINTE *viola* · BROOK SPELTZ *cello*

Producer and sound engineer: Thore Brinkmann

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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-2280 SACD DVOŘÁK · TCHAIKOVSKY · BORODIN · ESCHER STRING QUARTET

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