

SOLO KEYBOARD MUSIC, VOL. 37

SONATAS, VARIATIONS & FUGUES FROM 1745–55

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| 1–6) | MINUET IN C MAJOR WITH 5 VARIATIONS, Wq 118/3 (H 44) | 6'57 |
| 7) | FUGUE IN F MAJOR, Wq 119/3 (H 100) | 4'21 |
| 8) | ANDANTE IN A MINOR
(Early middle movement of Sonata in A major, Wq 65/10 [H 19]) | 1'29 |
| 9) | FUGUE IN A MAJOR, Wq 119/4 (H 101.5) | 5'42 |
| 10–12) | SONATA IN G MAJOR, Wq 65/15 (H 43) | 14'18 |
| 13–20) | ARIOSO IN F MAJOR WITH 7 VARIATIONS, Wq 118/4 (H 54) | 10'01 |
| 21–23) | SONATA IN F MAJOR, Wq 65/18 (H 48) | 10'08 |
| 24) | LARGHETTO IN B FLAT MAJOR
(Early middle movement of Sonata in B flat major, Wq 65/9 [H 18]) | 3'49 |
| 25–36) | SONATA <i>PER IL CEMBALO A 2 TASTATURE</i> IN D MINOR
Wq 69 (H 53) | 20'15 |

TT: 77'53

MIKLÓS SPÁNYI *harpsichord*

