



All Works are World
Première Recordings

COMPACT
disc
DIGITAL AUDIO



BIS-CD-827 STEREO

DDD

Total playing time: 66'42

ALI-ZADE, Frangiz (b. 1947)

1 **Music for Piano** (1989) ^A (not yet written down) 6'30

Three Watercolours (1987) ^{A B C} (Sikorski) 13'06

for soprano, flute and prepared piano, to verses by Nigjar Rafibejli

2 Preludium 1'11; 3 The Narcissus (No. 1) 4'04;

4 The Boatman (No. 2) 2'15; 5 Interludium 1'02;

6 Expectation (No. 3) 3'16; 7 Postludium 1'15

Dilogie I for string quartet (1988) ^{I J K L} (Sikorski) 15'47

8 Adagio con sordini 7'12; 9 Variations 8'29

From Japanese Poetry (1990) ^{A B C} (M's) 11'19

for soprano, flute and piano/celesta/vibraphone,
to verses by Isikawa Takuboku

10 I. When like a rare visitor... 4'02;

11 II. You broke an azalea twig... 3'42;

12 III. All people are going... 3'31

13 **Crossing II** (1993) ^{A C D E F G H I K L M N} (M's) 18'38

for flute, oboe, bassoon, horn, trombone, harp,
vibraphone/glockenspiel, violin, viola, cello and double bass

Frangiz Ali-zade,
piano, celesta, vibraphone,
glockenspiel ^A

Bengi Ispir, soprano ^B

La Strimpellata Bern

Regula Küffer, flute ^C

Thierry Jéquier, oboe ^D

Ueli Binggeli, bassoon ^E

Jennifer Clark, horn ^F

Adrian Weber, trombone ^G

Jadwiga Okon-Halicka, harp ^H

Marianne Aeschbacher, violin ^I

Regula Schwaar, violin ^J

Renée Straub, viola ^K

David Inniger, cello ^L

Käthi Steuri, double bass ^M

Jürg Henneberger, direction ^N

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Strimpellata
BERN