



BIS-2450 | SACD



Allan Pettersson (1911–80)

Symphony No. 12, 'De döda på torget' (1973–74)

for mixed choir and orchestra. Text: Pablo Neruda (*Los muertos de la plaza*)

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| 1) | Beginning. <i>De döda på torget (The Dead in the Square)</i> | 10'53 |
| 2) | Bar 323. <i>Massakern (The Massacres)</i> | 8'23 |
| 3) | Bar 646. <i>Nitratets män (The Men of the Nitrate)</i> | 5'20 |
| 4) | Bar 840. <i>Döden (Death)</i> | 4'44 |
| 5) | Bar 984. <i>Hur fanorna föddes (How the Flags were Born)</i> | 1'22 |
| 6) | Bar 1023. <i>Jag kallar på dem (I Call on Them)</i> | 5'46 |
| 7) | Bar 1204. <i>Fienderna (The Enemies)</i> | 6'51 |
| 8) | Bar 1414. <i>Här är de (Here They Are)</i> | 3'16 |
| 9) | Bar 1520. <i>Alltid (Always)</i> | 8'35 |

TT: 55'40

Swedish Radio Choir · Eric Ericson Chamber Choir
Norrköping Symphony Orchestra
Christian Lindberg *conductor*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer: Hans Kipfer

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DSD
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Stereo

COMPACT
DIGITAL AUDIO

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