



BIS-2556 | SACD

Johannes Brahms (1833–97)



SUPER AUDIO CD

Disc 1 (BIS-1756)

| | | |
|--------|--|-------|
| 1–4) | Symphony No. 1 in C minor , Op. 68 | 44'45 |
| 5–13) | Liebeslieder-Walzer from Op. 52 & Op. 65 | 11'50 |
| 14–16) | Hungarian Dances Nos 1, 3 & 10 (orch. Brahms) | 6'58 |

Disc 2 (BIS-2253)

| | | |
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| 1–4) | Symphony No. 2 in D major , Op. 73 | 40'10 |
| 5–14) | Variations on a Theme by Joseph Haydn , Op. 56a | 17'07 |
| 15–17) | Hungarian Dances Nos 6, 7 & 5 (orch. Dausgaard) | 7'47 |
| 18) | Academic Festival Overture , Op. 80 | 9'27 |

Disc 3 (BIS-2319)

| | | |
|--------|---|-------|
| 1–4) | Symphony No. 3 in F major , Op. 90 | 33'15 |
| 5–10) | Six Songs (arrangements of songs by Franz Schubert) Anna Larsson <i>alto</i> · Johan Reuter <i>baritone</i> | 18'01 |
| 11–16) | Hungarian Dances Nos 11–16 (orch. Dausgaard) | 13'43 |
| 17) | Alto Rhapsody , Op. 53 Anna Larsson <i>alto</i> · <i>Male voices of the Swedish Radio Choir</i> | 11'57 |

Disc 4 (BIS-2383)

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| 1–4) | Symphony No. 4 in E minor , Op. 98 | 37'40 |
| 5–13) | Hungarian Dances Nos 2, 4, 8–9, 17–21 (orch. Dausgaard) | 22'08 |
| 14) | Tragic Overture , Op. 81 | 12'00 |

Swedish Chamber Orchestra · Thomas Dausgaard

4-DISC SET

TT: 4h 51m 46s

www.bis.se

These hybrid discs play on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producers: Ingo Petry, Thore Brinkmann

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BIS Records AB, Sweden

DSD
Direct Stream Digital

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Stereo

COMPACT
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DIGITAL AUDIO

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BRAHMS: SYMPHONIES · OVERTURES · HUNGARIAN DANCES, ETC.
SWEDISH CHAMBER ORCHESTRA / THOMAS DAUSGAARD