



BIS-2555 | SACD

# Georg Philipp Telemann (1681–1767)



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|--------|---|-------|
| 1–3)   | <b>Sonata in C major</b> , TWV 41:C5<br><i>Solo X from <i>Essercizii musici</i>, Hamburg 1740</i>     | 7'50  |
| 4–7)   | <b>Sonatina in A minor</b> , TWV 41:a4<br><i>from <i>Neue Sonatinen</i>, Hamburg c. 1730</i>          | 9'39  |
| 8–11)  | <b>Sonata in F minor</b> , TWV 41:f2  | 7'46  |
| 12–15) | <b>Sonatina in C minor</b> , TWV 41:c2<br><i>from <i>Neue Sonatinen</i></i>                           | 8'17  |
| 16–18) | <b>Sonata in F major</b> , TWV 41:F2<br><i>from <i>Der getreue Music-Meister</i>, Hamburg 1728–29</i> | 6'28  |
| 19–22) | <b>Sonata in D minor</b> , TWV 41:d4<br><i>Solo IV from <i>Essercizii musici</i></i>                  | 9'29  |
| 23–26) | <b>Sonata in F minor</b> , TWV 41:f1<br><i>from <i>Der getreue Music-Meister</i></i>                  | 10'58 |
| 27–30) | <b>Sonata in C major</b> , TWV 41:C2<br><i>from <i>Der getreue Music-Meister</i></i>                  | 8'15  |

Dan Laurin *recorder*  
 Anna Paradiso *harpsichord*  
 Mats Olofsson *cello*

TT: 70'20

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This hybrid disc plays on both CD & SACD players  
 SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Ingo Petry

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