

Ulf Wakenius Solo

Momento Magico

ACT



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ACT 9565-2

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Ulf Wakenius / steel string, nylon string & bass guitar (all acoustic)

Produced by Ulf Wakenius & Lars Nilsson

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info@actmusic.com www.actmusic.com



THE ACT COMPANY

Momento Magico - the album title refers to the extraordinary moments you sometimes experience in a musical situation, moments beyond time and space that you keep on chasing all your musical life. I have been blessed with such moments whilst working with wonderful artists like Oscar Peterson, Herbie Hancock, Pat Metheny, Youn Sun Nah a.o. and it is a very humbling experience. On this CD I have chosen to explore the acoustic guitar and see what natural sounds you can create on this great instrument. I will keep on searching for that Momento Magico.

01 Ballad For E. (Magnus Öström) 4:46

A beautiful ballad written by Magnus Öström for his long time friend and bandmate Esbjörn Svensson, who tragically left us so suddenly. Magnus has put a lot of emotions in this great composition which is simply beautiful in its pureness.

02 Momento Magico (Ulf Wakenius) 4:51

Dedicated and written for the amazing Youn Sun Nah! A mix of inspiration from Egberto Gismonti and Wolfgang Amadeus Mozart.

03 Liberetto (Lars Danielsson) 3:36

A tribute to my long time friend, the great Lars Danielsson. I tried to get his hauntingly beautiful composition transferred to guitar.

04 Hindustan Blues (Ulf Wakenius) 4:16

Inspired by the Hindustan guitar, an Indian instrument.

05 Requiem For A Lost Son (Ulf Wakenius) 3:17

A tribute to the memory of John Scofield's son Evan, who passed away aged just 26. His ashes have been scattered all over the world.

06 Mali On My Mind (Ulf Wakenius) 2:28

I have long been fascinated by music from Mali, the cradle of blues, and this track is inspired by the Malian artist Vieux Farka Touré.

07 Gnossienne (Erik Satie) 3:02

Dedicated to Axel Matignon. I have always loved Erik Satie and Axel suggested to record 'Gnossienne'. This piece has been recorded a lot, and I wanted to find another way to do it, so I tried it as an impressionistic semi-Bossa Nova.

08 The Dragon (Ulf Wakenius) 2:13

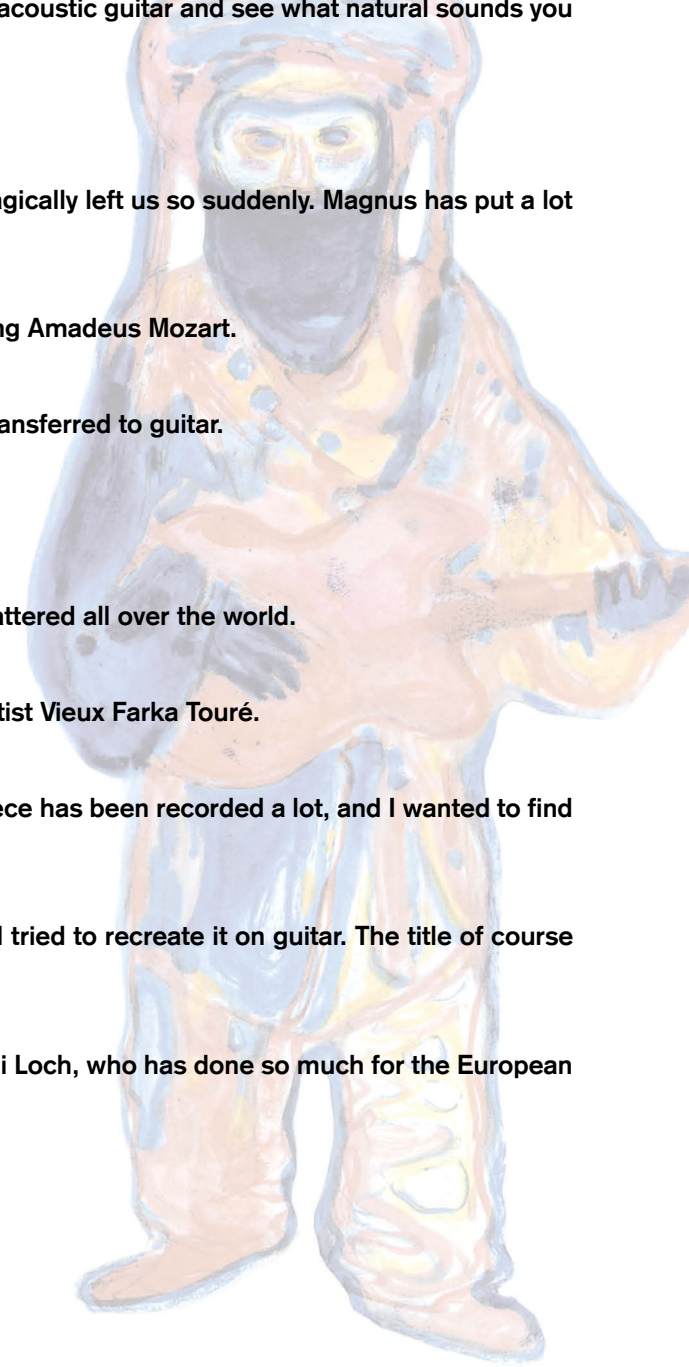
On one of my tours to China I heard the Chinese instrument pipa, and I found the sound very interesting. So I tried to recreate it on guitar. The title of course refers to the mighty Chinese dragon. This one is for Clarence Chang.

09 Esperanto (Ulf Wakenius) 3:54

On this piece you can hear influences from Greece, Russia, and the Middle-East. This one is dedicated to Siggie Loch, who has done so much for the European musicians and European music scene, and his musical language is truly 'Esperanto'.

10 Preludio (Ulf Wakenius) 1:46

A little piece for Keith Jarrett.



11 Notes For OP And Wes (Ulf Wakenius, Wes Montgomery & Bruce Johnson) 6:13

I was blessed to be a part of the legendary Oscar Peterson Quartet. It was a lifechanging experience, and Wes Montgomery will always be the ultimate genius of jazz guitar. Dedicated to my sons Eric and Carl Ludwig - Eric is a great guitarist and Carl Ludwig is just starting up the drums.

12 Sugar Man (Sixto Rodriguez) 2:04

Like many others, I got inspired by the movie 'Searching for Sugar Man' made by a fellow countryman. The deepness of Rodriguez' music and character moved me. Dedicated to my wonderful wife Anna-Lena.

13 La Mer (Charles Trenet) 4:18

Dedicated to the beauty of France. I have through many travels experienced what a beautiful country France is!

Enjoy listening,
Ulf Wakenius

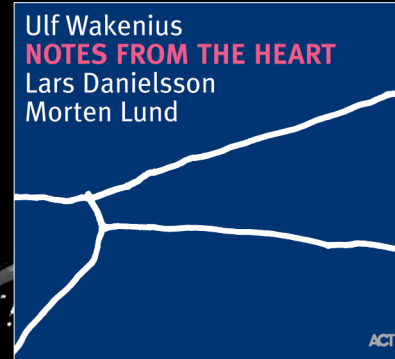
Recorded August 26-27, 2013 at Nilento Studio, Gothenburg

Recorded, mixed and mastered by Lars Nilsson

Production team at Nilento Studio: Jenny Nilsson, Michael Dahlvid & Joakim Nilsson

Photo by Sung Yull Nah

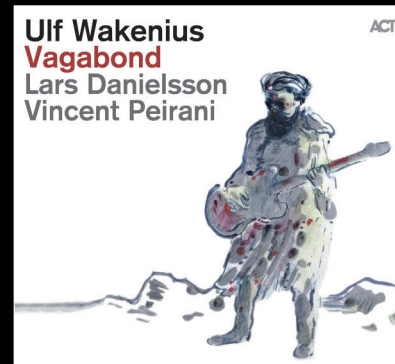




Notes From The Heart 9435-2



Love Is Real ACT 9459-2



Vagabond ACT 9523-2