

The background of the entire image is a dense, abstract pattern of overlapping brushstrokes. The colors are primarily deep blue and burnt orange, set against a dark, almost black background. The strokes are arranged in a grid-like fashion, with horizontal and vertical lines intersecting to form a mesh of small, irregular shapes. The overall effect is one of complex, rhythmic texture.

PHILIP GLASS

COMPLETE ETUDES FOR PIANO

JENNY LIN



STEINWAY & SONS



JENNY LIN is one of the most respected young pianists today, admired for her adventurous programming and charismatic stage presence. She has been acclaimed for her “remarkable technical command” and “a gift for melodic flow” by The New York Times. The Washington Post praises “Lin’s confident fingers... spectacular technique...”, “... surely one of the most interesting pianists in America right now...” and Gramophone Magazine has hailed her as “an exceptionally sensitive pianist”. Her orchestral engagements have included the American Symphony Orchestra, NDR and SWR German Radio orchestras, and Orchestra Sinfonica Nazionale della RAI. Her concerts have taken her to Carnegie

Hall, Avery Fisher Hall, Kennedy Center, MoMA, Stanford LIVE, and National Gallery of Art, appearing at Festivals such as Mostly Mozart, BAM’s Next Wave, Spoleto/USA, Kings Place London, Chopin Festival Austria, and Schleswig-Holstein Festival Germany.

Since 2000, Jenny’s discography includes more than 30 recordings on Steinway & Sons, Hänssler Classic, eOne, BIS, New World and Albany Records. She is also the central figure in “Cooking for Jenny” by Elemental Films, a musical documentary portraying her journey to Spain. Other media appearances include CBS Sunday Morning, NPR Performance Today, and “Speaking for Myself”, a film about Manhattan as seen through the eyes of eight contemporary artists by filmmaker Bert Shapiro. Born in Taiwan and raised in Austria, Jenny studied at the Hochschule für Musik in Vienna, the Peabody Conservatory in Baltimore and the Fondazione Internazionale per il pianoforte in Como, Italy. She holds a bachelor’s degree in German literature from The Johns Hopkins University.

Highlights of the 2017/18 season include tours throughout North America, Europe, and Latin America; her debut in Lincoln Center’s Great Performers Series; and the release of *Melody’s Mostly Musical Day*, an illustrated album for children, and the piano music of Sergei Prokofiev and Kirill Zaborov. Since 2014, she has joined Philip Glass in his ongoing world tour of his complete Piano Etudes. Jenny Lin is a Steinway Artist.

It is said that PHILIP GLASS' 20 Piano Etudes were composed over a period of over 20 years. Upon closer examination, the composition of the pieces had an interesting evolution. Etudes Nos.1-16 were all written around 1994 when the composer started to increase his activity as a solo recitalist for which he needed new piano repertoire. The start of organizing this collection began when Etudes Nos.1-5 were commissioned and premiered by Dennis Russell Davies for his 50th birthday in 1994. It was also around this time that Glass started to develop a more formal idea for a set of pieces to become these two Books of Etudes.

From 1994 to 2012 Glass had only ever performed Nos.1-10 (Book 1) which had, for himself, a pedagogical function as pieces designed to address deficiencies in his own piano playing. Almost two decades later in 2012, again prompted by needing new repertoire for concert touring, Glass set about completing the set of 20 Etudes.

Coming to terms with the fact that he would never have enough time away from composing to learn Etudes Nos. 11-20 (Book 2), combined with the higher degree of difficulty of this second volume, Glass decided to conscript pianists to perform with him in the first live performances of "The Complete Piano Etudes." Jenny Lin was part of a small hand-selected group of musicians chosen to participate. For years now, Lin has continued to perform the complete set frequently with Glass on tour including at the New York premiere at the Brooklyn Academy of Music in late 2014 in a concert that included ten professional pianists from various musical backgrounds.

Shortly after that performance Lin entered the Steinway studio to record the complete set herself and to bring her own personal interpretations to the public of a work that is now considered to be part of the new classics.

— Richard Guérin

DISC 1 Volume I

Etude No. 1	6:39
Etude No. 2	6:33
Etude No. 3	4:31
Etude No. 4	4:46
Etude No. 5	8:06
Etude No. 6	5:23
Etude No. 7	8:31
Etude No. 8	4:47
Etude No. 9	3:10
Etude No. 10	8:00
Playing time	60:32

DISC 2 Volume II

Etude No. 11	6:57
Etude No. 12	6:13
Etude No. 13	3:59
Etude No. 14	7:34
Etude No. 15	6:54
Etude No. 16	4:26
Etude No. 17	8:01
Etude No. 18	4:58
Etude No. 19	5:23
Etude No. 20	7:52
Playing time	62:20

PHILIP GLASS

COMPLETE ETUDES FOR PIANO

was recorded March 11, April 6, May 13 & 20, 2015;

August 7, 2017 at Steinway Hall, New York City.

Producer: Jon Feidner | Engineer: Lauren Sturm | Editing: Kazumi Umeda

Mixing and Mastering: Daniel Shores

Equipment: Pyramix using Merging Technologies Horus Converters;

mixed and mastered through Merging Technologies Horus Converter

Microphones: DPA ST4006A, Schoeps MC6/MK2

Executive Producers: Eric Feidner, Jon Feidner

Art Direction: Jackie Fugere

Design: Cover to Cover Design, Anilda Carrasquillo

Cover Image: Detail, Steinway Lynx Collection: Clair de Lune

Piano Technician: Lauren Sturm

Piano: Steinway Model D #597590 (New York)

PHILIP GLASS
COMPLETE ETUDES FOR PIANO

One of the most influential composers of our time, Philip Glass has created an opus in the tradition of Frédéric Chopin. The Etudes, conceived to develop his own keyboard skills, evolved into a career achievement reflecting the breadth of his compositional style.

JENNY LIN

DISC 1 Volume I Etudes No. 1 - 10

DISC 2 Volume II Etudes No. 11 - 20



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