

An abstract painting by Andrés Linetzky, featuring a dynamic composition of thick, expressive brushstrokes. The color palette is dominated by vibrant reds, oranges, and yellows, with occasional splashes of blue and green. The overall effect is one of intense energy and movement, with a sense of depth and texture created by the layered application of paint.

my choice

**ANDRÉS LINETZKY'S
VALE TANGO**

MUSIC EDITION

WINTER & WINTER



Andrés Linetzky · Photography: @imjuargentina

Recorded at El Chino, Buenos Aires, Argentina, Feb. 1997
/ Club del Vino, Buenos Aires, Argentina, Nov. 1997 /
Château de Thouars, Talence, France, March 2002 /
Parental home of Andrés Linetzky, Buenos Aires,
Argentina, 2011 / La Viruta, Buenos Aires, Argentina, Oct.
2008 / Le Rocher de Palmer, Cenon, France, Oct. 2011
Recording Engineers: Carlos Albrecht, Eduardo Bergallo,
Philipp Heck, Ariel Lavigno, Andrés Linetzky, Andrés Mayo,
Adrian von Ripka and [soundscapes] Stefan Winter

Mixing and Mastering Engineer: Adrian von Ripka
Artwork: Ruri Hada, www.instagram.com/rurihada
Layout and Design: Winter & Winter
Producer: Stefan Winter
Executive Producers: Mariko Takahashi and Stefan Winter
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Andrés Linetzky is one of the most important composers and pianists of the Argentine tango and music scene in the 21st century, as he sparks a new tango wave with his music and reignites the renaissance of tango as dance music performed live at milongas.

Andrés Linetzky's grand father José Linetzky came from Belz, in the heart of Europe. His family have had a book shop and were Klezmer. In 1929 José emigrated to Buenos Aires and remained true to the music and dedicated himself to tango. **The Linetzky Family** plays the two compositions »Belz« and »Suite mozaica«, a homage to the family and Klezmer tradition, which is still fully alive. With the group **Tangata Rea**, at the beginning of the 90's, he marked the rebirth of Tango dance music. Andrés Linetzky, just 20 years old, toured with Tangata Rea the USA and Europe. 1999 he founded the group **Vale Tango** and with this ensemble he performed in more than twenty countries and recorded ten albums.

In 2002, Andrés Linetzky appeared in the movie »Assassination Tango«, written, produced and directed by and starring Robert Duvall [executive producer: Francis Ford Coppola].

He was the musical director of the company Tango x 2, by Miguel Angel Zotto, during five years he presented concerts and tango shows in more than 100 cities of the world. He also directed and wrote the music for many musical shows such as Danza maligna, Tangosónico: La Rosa, Sin pecado concebida by Silvana Grill, Evita vive by Peter Mcfarlane, Tita by Nacha Guevara, Balada para mi muerte by Hernan Piquin and he directed his own show called Tango Baile. With this show he toured Italy for two months.

For five years he was the pianist of the Buenos Aires Tango Orchestra directed by Raul Garelo and Carlos Garcia.

Andrés Linetzky is active both as a pianist and as a conductor of orchestras in Argentina and around the world.

He won the Buenos Aires Youth Tournament in 1992 and was nominated for the Clarín awards in 2002 and 2003, was awarded with the Latin Grammy for Best Tango Album with the Buenos Aires Tango Orchestra and was twice nominated for this award with Ariel Ardit. Twice he won the Gardel Award and in 2005 he received the first prize in the Osvaldo Pugliese arrangement competition.

Andrés Linetzky recorded more than 70 albums and performed in over 200 cities around the world. He has been working with Winter & Winter since 1997.

Vale Tango [track 1, 3, 6, 13, 19, 20]:

Andrés Linetzky piano, musical director, Alejandro Schaikis 1st violin, Javiera Gonzalez 2nd violin, Nicolas Capsitski 1st bandoneon, Amijai Skalev 2nd bandoneon, Patricio Colella bass

Vale Tango [track 5, 10, 18]:

Andrés Linetzky piano, musical director, Alejandro Schaikis violin, Luciano Sciarretta bandoneon, Patricio Colella bass

Vale Tango [track 2, 7, 11, 14, 17]:


Andrés Linetzky piano, musical director, Alejandro Schaikis 1st violin, Luis Sava 2nd violin, Federico Pereiro 1st bandoneon, Nicolas Capsitski 2nd bandoneon, Nicolás Zacarías bass, Lidia Borda vocals

Tangata Rea [track 9, 12, 15, 16]:

Andrés Linetzky piano, Paulina Fain transverse flute, Victorio Pujía guitar, Luis Longhi bandoneon, Lila Horovitz bass

The Linetzky Family [track 4, 8]:

Andrés Linetzky piano, Bruno Linetzky clarinet, Matías Linetzky trumpet



Releases by and with Andrés Linetzky
on Winter & Winter
also available digitally

»¡Tango Vivo! Noches de Buenos Aires«
CD N° 910 011-2

Tangata Rea »Tango alla baila«
CD N° 910 025-2

Vale Tango »Músicas de noche«
CD N° 910 083-2

Vale Tango »Live at La Viruta«
CD N° 910 155-2

Vale Tango »Las huellas en el mar«
CD N° 910 193-2

The Linetzky Fámily »Diaspora in Buenos Aires«
CD N° 910 196-2

»Is Takes Two to Tango«
CD N° 910 221-2

»Nightlife — Sounds of the City«
CD N° 910 229-2

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| 1. Aiumanu 2:26
from album »Las huellas en el mar«
(Andrés Linetzky) | 8. Suite mozaica * * 2:29
from album »The Linetzky Family«
(traditional) | 15. El amanecer * 3:04
from album »¡Tango Vivo!«
(Roberto Firpo) |
| 2. Lorenzo 3:18
from album »Live at La Viruta«
(Agustín Bardi, Mario Pardo) | 9. El monito * 2:48
from album »Tango alla baila«
(Julio de Caro, Julio Garzon) | 16. Comme il fait * 2:41
from album »¡Tango Vivo!«
(Eduardo Arolas) |
| 3. Las huellas en el mar 2:41
from album »Las huellas en el mar«
(Andrés Linetzky) | 10. Un domingo siete 2:09
from album »Músicas de noche«
(Andrés Linetzky) | 17. Vals de la rosa 2:56
from album »Live at La Viruta«
(Andrés Linetzky) |
| 4. Belz * * 4:32
from album »The Linetzky Family«
(traditional) | 11. Chaly 4:02
from album »Live at La Viruta«
(Andrés Linetzky) | 18. C.T.V. 3:21
from album »Músicas de noche«
(Agustin Bardi) |
| 5. La cautiva 2:36
from album »Músicas de noche«
(Carlos Vicente Geroni Flores) | 12. Felicia * 1:44
from album »Tango alla baila«
(Eneique Saborido) | 19. Ilusiones perdidas 3:21
from album »Las huellas en el mar«
(Andrés Linetzky) |
| 6. Supermilonga 3:45
from album »Las huellas en el mar«
(Andrés Linetzky) | 13. Todas las mañanas
con mis reinas 3:35
from album »Las huellas en el mar«
(Andrés Linetzky) | 20. Cuando jugaba 3:06
from album »Las huellas en el mar«
(Andrés Linetzky) |
| 7. Entonces 3:43
from album »Live at La Viruta«
(Maria Elena Walsh,
Andrés Linetzky) | 14. Fangal 3:20
from album »Live at La Viruta«
(Enrique Santos Discépolo) | |

All compositions performed by
Andrés Linetzky's Vale Tango,
except * by Tangata Rea
and * * by The Linetzky Family

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A Production of WINTER & WINTER · *Producer: Stefan Winter*
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