



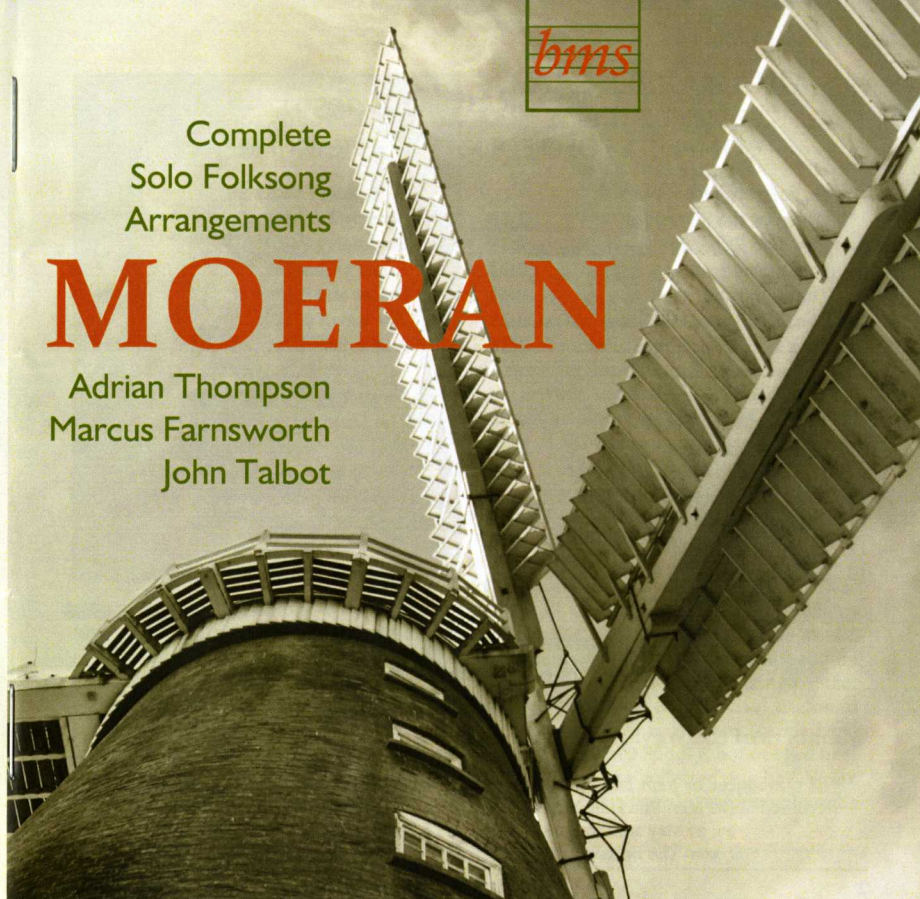
Kenmare, County Kerry

bms

Complete
Solo Folksong
Arrangements

MOERAN

Adrian Thompson
Marcus Farnsworth
John Talbot



E.J. MOERAN (1894-1950)

COMPLETE SOLO FOLKSONG ARRANGEMENTS

Six Folksongs from Norfolk		Six Suffolk Folksongs			
1	Down by the Riverside†	2:58	14	Nutting Time†	3:09
2	The Bold Richard†	2:38	15	Blackberry Fold†	3:21
3	Lonely Waters†	2:27	16	Cupid's Garden†	2:14
4	The Pressgang†	2:14	17	Father and Daughter‡	3:36
5	The Shooting of His Dear†	3:25	18	The Isle of Cloy‡	4:11
6	The Oxford Sporting Blade†	1:36	19	A Seaman's Life†	1:10
Songs from County Kerry					
7	The North Sea Ground†	2:36	20	The Dawning of the Day‡	3:19
8	High Germany†	2:04	21	My Love Passed Me By‡	2:41
9	The Sailor and Young Nancy†*	3:07	22	The Murder of Father Hanratty‡	3:15
10	The Little Milkmaid†	2:09	23	The Roving Dingle Boy‡	1:59
11	The Jolly Carter†*	2:32	24	The Lost Lover‡	2:09
12	Parson and Clerk†	2:06	25	The Tinker's Daughter‡	1:32
13	Gaol Song†*	2:07	26	Kitty, I am in Love with You‡	0:53

TOTAL TIME 65:38

Adrian Thompson tenor‡

Marcus Farnsworth baritone†

John Talbot piano

Members of the Weybridge Male Voice Choir* (Conductor: Christine Best)

Produced by John Talbot. Engineered by Paul Arden-Taylor, Dinmore Records.
Recorded in the Menuhin Hall, Yehudi Menuhin School, Stoke d'Abernon, Cobham, Surrey:

20, 27 May 2010 (baritone songs) and 6 October 2010 (tenor songs).

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E.J. MOERAN AND FOLKSONG

Roy Palmer

I Collector

Jack Moeran's initial discovery of English folksong, as a young man on the threshold of a composing career, must have undoubtedly felt to him like a revelation - something of a 'Eureka!' moment - and it exercised a strong influence on his life and music thereafter. After leaving Uppingham School, where he had begun composing, he went to the Royal College of Music in 1913, at the age of almost nineteen. The following spring, finding St Paul's Cathedral packed out for a performance of a Bach Passion, he opted instead for the Queen's Hall, and paid 'a somewhat grudging shilling'¹ for a concert of contemporary British music. Moeran was

attracted enough to sample further performances, one of which was of a Vaughan Williams *Norfolk Rhapsody*, based on the composer's own traditional song collecting. The music, which seemed 'to breathe the very spirit of the English countryside', not only inspired him next day to buy Cecil Sharp's *Folk Songs from Somerset*,² but to set about making contact with the tradition for himself. He did so a few days later in his father's church at Bacton in Norfolk, by approaching a senior member of the choir. This was William Mayes, head waggoner at a local farm, who declined to sing a secular song on a Sunday, but obliged next day with 'The Dark-eyed Sailor'. 'This was actually the first song I 'collected' as a boy', wrote Moeran,³ thus giving the lie to the fanciful suggestion that as a boarder at Uppingham he had toured the town in search of songs.

