



BIS-2112 | SACD

## SEMPRE LIBERA

- DONIZETTI · *Don Pasquale*, Act I  
1) Quel guardo il cavaliere... So anch'io la virtù magica 5'31
- GOUNOD · *Faust*, Act III  
2) O Dieu! que de bijoux!... Ah! je ris de me voir si belle 4'40
- BELLINI · *I Capuleti e i Montecchi*, Act I  
3) Eccomi in lieta vesta... Oh! quante volte 8'48
- GOUNOD · *Roméo et Juliette*, Act I  
4) Ah! Je veux vivre 3'36
- BIZET · *Carmen*, Act III  
5) C'est des contrebandiers... Je dis que rien ne m'épouvante 6'20  
6) CARMEN SUITE No. 1: II. Intermezzo (instrumental) 2'42
- DELIBES · *Lakmé*, Act I  
7) Viens, Mallika... Sous le dôme épais with KATARINA KARNÉUS mezzo-soprano 6'23
- PUCCINI · *La Bohème*, Act II  
8) Quando me'n vo' 2'34
- MEYERBEER · *Dinorah*, Act II  
9) Ombre légère 4'52
- OFFENBACH · *Les Contes d'Hoffmann*, Act II  
10) Belle nuit, ô nuit d'amour with KATARINA KARNÉUS mezzo-soprano 3'53
- MESSAGER · *Madame Chrysanthème*, Act III  
11) Le jour sous le soleil béni 4'37
- VERDI · *La Traviata*, Act I  
12) È strano, è strano... Sempre libera with ANDREW STAPLES tenor 8'44
- PUCCINI · *Gianni Schicchi*  
13) O mio babbino caro 2'22

TT: 66'16

MIAH PERSSON *soprano*SWEDISH RADIO SYMPHONY ORCHESTRA · DANIEL HARDING *conductor*Recording producer: Ingo Petry · Sound engineer: Thore Brinkmann  
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SACD SURROUND / SACD STEREO / CD STEREO

SUPER AUDIO CD

DSD  
Direct Stream Digital  
Multi-ch  
Stereo  
DIGITAL AUDIO  
COMPACT  
disc

SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

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MADE IN THE EU

