new inter natio



Composers:

Dmitri Shostakovich Mieczys?aw Weinberg

Description:

NEW RELEASE

Solo Sonatas for Violin nos. 1 - 3 Linus Roth

CLASSICAL CC72688 - SACD 0608917268829 Challenge Classics release dates: Benelux: 06/05/2016 Germany: 03/06/2016 Other: 16/05/2016

Linus Roth - Violin José Gallardo - Piano

Artists:

Just a decade ago the name "Mieczys?aw Weinberg" drew a blank from music lovers. If you went into a record store you either didn't find a dedicated index card with his name on it, or else five differently spelled ones. Weinberg's music and its surge to a more general acknowledgment is the surest sign that there are still unearthed geniuses among composers out there, whose unearthing can enrich our musical diet and change our perception of the musical past. This disc continues Linus Roth's discovery and exploration of Weinberg, which started with learning about, reading, playing and recording the Sonatas for Violin and Piano and has most recently led to his initiating the International Mieczys?aw Weinberg Society. He has since recorded Weinberg's works for violin and orchestra; here he is back with chamber music: Weinberg's three unaccompanied violin sonatas, whose dates of composition are 1964, 1967 and 1978. This last Third Sonata, op.123, is the most challenging and important: somewhere between 20 and 30 minutes long, it provides challenges all of its own. Apart from its share of technical challenges, its one-movement structure asks for continuous play. This sonata is dedicated to the memory of his father Shmil Weinberg, who was a composer and conductor at the Yiddish theater in Kishinev. Given that Weinberg knew, that his father had been murdered in the Holocaust, the sonata isn't easy listening. It is a challenge for performers and listeners alike: it demands and deserves dedication on the part of the listener, whom it rewards eventually by revealing a surprising, raw tenderness behind the veneer of thorns.

USP:

- this is the third disc Linus Roth devotes to Weinberg's violin music after Violin and Piano Sonatas (CC 72567), the Violin Concerto (CC 72627 – Gramophone Editor's Choice) and the Violin Concertino (+ Rhapsody, CC 72680 – Gramophone Editor's Choice)

- Linus Roth is at the moment the most important performer of Weinberg's music – as he's also the initiator and member of board of the International Mieczys?aw Weinberg Society

- the Sonatas for Solo Violin are committing pieces that speak of the intimate life of Weinberg (a bit like Shostakovich's String Quartets): not easy-listening, but rewarding for its quality and complexity

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tracks:

CD 1

Glickman) - Dance no. 1: Allegretto (01:36) 2. Solo Violin Sonata no. 1 op. 82 - Adagio - Allegro - Adagio (04:48) 3. Solo Violin Sonata no. 1 op. 82 - Andante (07:10) 4. Solo Violin Sonata no. 1 op. 82 - Allegretto (03:52) 5. Solo Violin Sonata no. 1 op. 82 - Lento (04:32) 6. Solo Violin Sonata no. 1 op. 82 - Presto - Adagio (05:12) 7.3 Fantastic Dances (transcribed for Violin and Piano by Harry Glickman) - Dance no. 2: Andantino (01:46) 8. Solo Violin Sonata no. 2 op. 95 - Monody (01:51) 9. Solo Violin Sonata no. 2 op. 95 - Andantino grazioso (01:37) 10. Solo Violin Sonata no. 2 op. 95 - Presto agitato (01:27) 11. Solo Violin Sonata no. 2 op. 95 - Andantino non tanto (02:34) 12. Solo Violin Sonata no. 2 op. 95 - Allegretto leggiero (02:48) 13. Solo Violin Sonata no. 2 op. 95 - Lento affettuoso (03:37) 14. Solo Violin Sonata no. 2 op. 95 - Vivace marcato (03:08) 15. 3 Fantastic Dances (transcribed for Violin and Piano by Harry Glickman) - Dance no. 3: Allegretto (01:03) 16. Solo Violin Sonata no. 3 op. 126 - (27:08)

1. 3 Fantastic Dances (transcribed for Violin and Piano by Harry

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MIECZYSŁAW WEINBERG

Solo Sonatas for Violin nos. 1 - 3 Linus Roth violin

DMITRI SHOSTAKOVICH (1906-1975) [1] 3 Fantastic Dances* Dance no. 1

MIECZYSŁAW WEINBERG (1919-1996) [2-6] Solo Violin Sonata no. 1, op. 82

DMITRI SHOSTAKOVICH [7] 3 Fantastic Dances* Dance no. 2

total time 74:22 complete track information inside booklet MIECZYSŁAW WEINBERG [8-14] Solo Violin Sonata no. 2, op. 95

DMITRI SHOSTAKOVICH [15] 3 Fantastic Dances* Dance no. 3

MIECZYSŁAW WEINBERG [16] Solo Violin Sonata no. 3, op. 126

* José Gallardo piano

Linus Roth plays the A. Stradivari "Dancla" 1703, kindly lent by the L-Bank, Staatsbank of Baden-Württemberg, Germany



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