

Antonín Dvořák has long been known as one of music's supreme melodists, although his songs have not made quite the headway of his best-known works. Now 30 of them are given a new lease of life in transcriptions for violin/viola and piano by his great-grandson, Josef Suk – the viola pieces performed here on Dvořák's own instrument, restored especially for this recording. As Josef Suk is joined here by Vladimir Ashkenazy, this disc offers two of the world's greatest musicians playing some of its most beautiful music.



DVOŘÁK/SUK Song Transcriptions for Violin/Viola and Piano

1 <i>Gypsy Songs, Op. 55</i>	12:12	19 <i>Lullaby, B194</i>	1:43
<i>In Folk Tone, Op. 73</i>	5:01	20 <i>Biblical Songs, Op. 99</i>	23:00
8 No. 1, 'Goodnight'	2:23	30 <i>Moravian Duets, Op. 32:</i>	
9 No. 3, 'Oh nothing, nothing' (The Maiden's Lament')	2:38	No. 11, 'Captured'	2:54
10 <i>Love Songs, Op. 83</i>	12:55		
18 <i>Four Songs, Op. 82:</i>			
No. 1, 'Leave Me Alone'	2:27		TT 60:05

Josef Suk, violin **1** – **19** and **30** and viola **20** – **30**
 Vladimir Ashkenazy, piano

FIRST RECORDINGS

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