



ALEXANDER SCRIBIN (1872-1915)

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| 1) | ÉTUDE, Op. 8 No. 12 | 2'21 |
| 2-3) | SONATA No. 2 (SONATE-FANTAISIE), Op. 19 | 12'15 |
| 4) | ÉTUDE from <i>Three Pieces</i> , Op. 52 | 2'34 |
| 5-8) | FOUR MAZURKAS from Op. 3 | 11'23 |
| 9) | SONATA No. 5, Op. 53 | 11'04 |
| 10) | NUANCES from <i>Four Pieces</i> , Op. 56 | 1'05 |
| 11) | POÈME from <i>Two Pieces</i> , Op. 59 | 1'31 |
| 12) | SONATA No. 9, 'MESSE NOIRE', Op. 68 | 8'09 |
| 13) | VALSE, Op. 38 | 5'12 |

TT: 57'23

YEVGENY SUDBIN *piano*

Recording producer and
sound engineer: Marion Schwebel
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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU

