



BIS-SACD-1965

# CHAMELEON

- |    |  |       |
|----|--|-------|
|    | ØYSTEIN BAADSVIK (b. 1966)                                 |       |
| 1) | Did You Do?  | 3'47  |
|    | ANNA BAADSVIK (b. 1966)                                    |       |
| 2) | Memory of a Rose   | 13'13 |
|    | ROBERT JAGER (b. 1939)                                     |       |
| 3) | Concerto for Bass Tuba and Concert Band                    | 13'13 |
|    | ROB GOORHUIS (b. 1948)                                     |       |
| 4) | Concerto for Tuba and Fanfare Band                         | 15'09 |
|    | PAT METHENY (b. 1954) & LYLE MAYS (b. 1953), arr. Ray Farr |       |
| 5) | Minuano (Six Eight)  | 4'57  |
|    | MAURICE HAMERS (b. 1962)                                   |       |
| 6) | Chameleon  | 8'36  |
|    | ROY NEWSOME (1930–2011)                                    |       |
| 7) | Bass in the Ballroom                                       | 4'20  |

TT: 64'47

ØYSTEIN BAADSVIK *tuba* (and *didgeridoo* [track 1])

FANFAREKORPS KONINKLIJKE LANDMACHT 'BEREDEN WAPENS'  
(FANFARE BAND OF THE ROYAL NETHERLANDS ARMY 'MOUNTED REGIMENTS')

TIJMEN BOTMA *conductor*

Recording producer: Martin Nagorni  
Sound engineer: Fabian Frank

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