



BIS-2423 | SACD

José Serebrier (b. 1938)



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|-------|-------------------------------------------------------------------------------|-------------------------------------------------------|-------|
| 1-4) | Symphonic BACH Variations (2017-18)
Alexandre Kantorow <i>piano</i> | <i>World Première Recording</i> | 21'51 |
| 5) | Laments and Hallelujahs (2018) | <i>World Première Recording</i> | 11'52 |
| 6-10) | Flute Concerto with Tango (2008)
Sharon Bezaly <i>flute</i> | | 22'12 |
| 11) | Tango in Blue (2001) | | 3'09 |
| 12) | Casi un Tango (2002) Molly Judson <i>cor anglais</i> | | 5'16 |
| 13) | Last Tango before Sunrise (2018) | | 3'45 |
| 14) | Adagio (2014) | | 3'16 |
| | TCHAIKOVSKY, Pyotr Ilyich (1840-93), arr. José Serebrier | | |
| 15) | None but the Lonely Heart (2018) | <i>World Première Recording of this transcription</i> | 3'22 |

TT: 76'40

RTÉ National Symphony Orchestra [tracks 1-5, 13-15]

Echos Del Mar Choir · Giselle Elgarresta Rios *director* [track 5]

Australian Chamber Orchestra

Richard Tognetti *artistic director & conductor* [tracks 6-10]

Barcelona Symphony Orchestra [tracks 11-12]

José Serebrier *conductor* [tracks 1-5, 11-15]



www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producers: Jens Braun, Robert Suff

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BIS-2423 SACD Serebrier · Symphonic BACH Variations, Laments and Hallelujahs, Flute Concerto