

BIS-1947 SACD SILENT WOODS · DVOŘÁK: CELLO WORKS · CHRISTIAN POLTÉRA / KATHRYN STOTT



SILENT WOODS

ANTONÍN DVOŘÁK (1841–1904)

Original works and transcriptions for cello and piano

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|------|------------------------------------------------|-------|
| 1–4) | SONATINA IN G MAJOR, Op.100 | 19'51 |
| 5) | RONDO IN G MINOR, Op. 94 | 7'24 |
| 6) | SILENT WOODS, Op. 68 No. 5 | 5'23 |
| 7) | SONGS MY MOTHER TAUGHT ME, Op. 55 No. 4 | 2'20 |
| 8) | GOOD NIGHT, Op. 73 No. 1 | 3'09 |
| 9) | POLONAISE IN A MAJOR, Op. posth. | 8'12 |
| 10) | LARGHETTO IN G MINOR, Op. 75a No. 4 | 5'51 |
| 11) | SONG TO THE MOON from <i>Rusalka</i> , Op. 114 | 5'51 |
| 12) | LASST MICH ALLEIN, Op. 82 No. 1 | 4'34 |

TT: 64'35

CHRISTIAN POLTÉRA *cello*
KATHRYN STOTT *piano*

Eine Co-Produktion mit Deutschlandradio Kultur

Deutschlandradio Kultur

Producer and sound engineer: Hans Kipfer
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SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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