



BIS-SACD-1861

# J. S. BACH · CANTATAS, VOL. 47

## CANTATAS FROM LEIPZIG 1726

- |           |  |       |
|-----------|--|-------|
| 1-8)      | SCHWINGT FREUDIG EUCH EMPOR, BWV 36  | 28'15 |
| 9-13)     | WER SICH SELBST ERHÖHET, DER SOLL<br>ERNIEDRIGET WERDEN, BWV 47                        | 20'22 |
| 14-19)    | WER WEIß, WIE NAHE MIR MEIN ENDE, BWV 27   | 14'34 |
| APPENDIX: |  |       |
| 20)       | WILLKOMMEN! WILL ICH SAGEN ...<br>Alternative (organ) version of alto aria from BWV 27 | 3'53  |

TT: 68'27

## BACH COLLEGIUM JAPAN

directed by MASAOKI SUZUKI

HANA BLAŽÍKOVÁ *soprano*  
ROBIN BLAZE *counter-tenor*  
SATOSHI MIZUKOSHI *tenor*  
PETER KOOIJ *bass*



MADE IN THE EU



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BIS-SACD-1861 J. S. BACH · CANTATAS · BCI / SUZUKI

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Sound engineer: Andreas Ruge  
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