



COMPACT
disc
DIGITAL AUDIO



BIS-CD-1323/1324 STEREO

DDD

Total playing time: 196'35

7 3 18591 323242

HAYDN, [Franz] Joseph (1732-1809)

Airs, Variations and Dances

BIS-CD-1323 Playing time: 64'09

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|-------------------------|--|-------|
| 1 | Capriccio „Acht Sauschneider müssen seyn“ | 7'16 |
| in G major, Hob. XVII/1 | | |
| 2 | Arietta con 12 variazioni in E flat major, Hob. XVII/3 | 13'59 |
| 3 | Arietta con 12 variazioni in A major, Hob. XVII/2 | 9'21 |
| 4 | Fantasia in C major, Hob. XVII/4 | 5'33 |
| 5 | Six Easy Variations in C major, Hob. XVII/5 | 7'38 |
| 6 | Andante con variazioni in F minor, Hob. XVII/6 | 14'58 |
| 7 | Adagio in F major, Hob. XVII/9 | 4'14 |

BIS-CD-1324A Playing time: 64'21

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|---|---|-------|
| 1 | 20 Variations in G major, Hob. XVII/2 | 14'50 |
| 2 | Andante con variazioni in D major, Hob. XVII/7 | 4'11 |
| 3 | Andantino (Allegretto) con variazioni in A major, Hob. XVII/8 | 4'47 |
| 4 | Allegretto in G major, Hob. XVII/10 | 1'47 |
| 5 | Andante con variazioni in B flat major, Hob. XVII/12 | 5'30 |
| 6 | Aria con variazioni in C major, Hob. XVII/15 | 5'03 |
| 7 | Adagio in G major, Hob. XV/22II | 4'39 |
| 8 | Allegretto con variazioni in A major, Hob. XVII?A3 | 6'12 |
| 9 | Allegretto in G major, Hob. III/41V | 2'14 |

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|---|---|------|
| 10 | Variationen über „Gott erhalte Franz, den Kaiser“ | 5'09 |
| Hob. III/77II, in G major | | |
| 11 | Il Maestro e lo Scolare | 8'22 |
| Hob. XVIIa/1 in F major
Maestro: Ronald Brautigam
Scolare: Ingo Petry | | |

BIS-CD-1324B Playing time: 68'05

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|-------|---|-------|
| 1-12 | 12 Menuette, Hob. IX/11 | 23'05 |
| 13-24 | 12 Deutsche Tänze, Hob. IX/12 | 7'37 |
| 25-36 | 12 Menuette, Hob. IX/3 | 13'40 |
| 37-48 | 12 Menuette, Hob. IX/8 | 14'55 |
| 49-50 | 2 Märsche (for Sir Henry Harpur), Hob. VIII/1 | 3'02 |
| 51 | Marsch, Hob. VIII/3/3bis | 3'50 |
| 52 | Kontretanz, Hob. XXXI/c:17b | 0'33 |

Ronald Brautigam, fortepiano

Producer and Balance engineer: Ingo Petry

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MADE IN THE EU

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