

WOLFGANG AMADEUS MOZART (1756–91)

1–3)	PIANO CONCERTO No. 3 IN D MAJOR, K 40	12'56
4–6)	PIANO CONCERTO No. 1 IN F MAJOR, K 37	15'50
7–9)	PIANO CONCERTO No. 2 IN B FLAT MAJOR, K 39	16'25
10–12)	PIANO CONCERTO No. 4 IN G MAJOR, K 41	12'07
		TT: 58'34

RONALD BRAUTIGAM *fortepiano*

DIE KÖLNER AKADEMIE

MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk