

BIS-CD-533 STEREO



Total playing time: 67'10

**COMPACT
disc
DIGITAL AUDIO**



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|-------------|---|-------------|
| [1] | Hosianna (<i>a</i>) (<i>M/s</i>) | 2'06 |
| | LILJEFORS, Ruben (1871-1936) | |
| [2] | När det lider mot jul (<i>Gehrmans</i>) | 3'14 |
| | NORDQVIST, Gustaf (1886-1949) | |
| [3] | Jul, jul, strålande jul (<i>Abr. Lundquist Förlag</i>) | 2'29 |
| | ANONYMOUS | |
| [4] | Bereden väg för herran (<i>b</i>) for solo soprano | 1'55 |
| | WENNERBERG, Gunnar (1817-1901) | |
| [5] | Psalm 24 (<i>a, c</i>) (<i>M/s; Gehrmans</i>) | 2'52 |
| | TEGNÉR, Alice (1864-1943) | |
| [6] | Betlehems stjärna (<i>M/s</i>) | 3'03 |
| | Solo Quartet: Gunnar Backman, Fredrik Hjelm,
Magnus Bodegård, Hans-Erik Wikström | |
| | NIELSEN, Carl (1865-1931) | |
| [7] | Forunderligt at sige (<i>M/s</i>) | 3'03 |
| | SIBELIUS, Jean (1865-1957) | |
| [8] | Giv mig ej glans, Op. 1 No. 4 (<i>a, c</i>) (<i>Fazer</i>) | 3'20 |
| | for baritone and organ | |
| | ANONYMOUS | |
| [9] | Hodie Christus natus est (<i>M/s</i>) | 1'09 |
| | de VITTORIA, Tomas Luis (1548-1611) | |
| [10] | Ave Maria (<i>M/s</i>) | 2'25 |
| | BIEBL, Franz (b. 1906) | |
| [11] | Ave Maria (<i>c</i>) (<i>Wildts Musikverlag</i>) | 3'51 |
| | CORNELIUS, Peter (1824-1874) | |
| [12] | Die Könige (<i>c</i>) (<i>M/s</i>) | 2'12 |
| | GRUBER, Franz (1787-1863) | |
| [13] | Stille Nacht (<i>b</i>) (<i>M/s</i>) | 3'10 |
| | CÖLNISCHES GESANGSBUCH (1599) | |
| [14] | Es ist ein Ros' entsprungen (<i>Gehrmans</i>) | 3'23 |

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| | MASON, Lowell (1792-1872) | |
| [15] | Joy to the World (<i>a</i>) (<i>M/s</i>) | 1'54 |
| | ANONYMOUS | |
| [16] | O Come, all ye Faithful (<i>a</i>) (<i>M/s</i>) | 2'34 |
| | SHAW, Geoffrey | |
| [17] | How far is it to Bethlehem? (<i>Novello</i>) | 3'04 |
| | Tomas Hedberg, tenor | |
| | ANONYMOUS | |
| [18] | Ding dong! Merrily on high (<i>Gehrmans</i>) | 2'06 |
| | ANONYMOUS | |
| [19] | Coventry Carol for three singers (<i>OUP</i>) | 2'30 |
| | Vocal trio: Bo Almgren, Fredrik Wetterqvist,
Magnus Schultzberg | |
| | ANONYMOUS | |
| [20] | A la nanita nana (<i>Walton Music</i>) | 2'15 |
| | ADAM, Adolphe (1803-1856) | |
| [21] | Cantique de Noël (<i>a, c</i>) (<i>M/s</i>) | 4'16 |
| | ANONYMOUS | |
| [22] | La Marche des rois (<i>M/s</i>) | 2'30 |
| | ANONYMOUS | |
| [23] | Quelle est cette odeur agréable? (<i>b</i>) (<i>M/s</i>) | 3'29 |

Orphei Drängar conducted by **Robert Sund**

- (*a*) **Bengt Forsberg**, organ
 (*b*) **Christina Högman**, soprano
 (*c*) **Peter Mattei**, baritone
 Full details: please see booklet