



COMPACT
disc
DIGITAL AUDIO



BIS-CD-822 STEREO

DDD

Total playing time: 60'32

SÆVERUD, Harald (1897-1992)

Bassoon Concerto, Op. 44 23'32

Revised version (1964) (*Musikk-Husets Forlag A/S, Oslo*)

1 I. *Allegro* – Cadenza – *Tranquillamente* –
a tempo (Allegro) 9'36
(Cadenza by Robert Rønnes, 1985)

2 II. *Andante funebre, non troppo lento* 6'36

3 III. *Allegro moderato* 7'08

Robert Rønnes, bassoon

Lucretia-Suite, Op. 10 17'43

(1935) (*Musikk-Husets Forlag A/S, Oslo*)

Symphonic-dramatic suite after
Shakespeare's poem *The Rape of Lucrece*

4 I. *Moderato* – *Allegro mesto* 3'29

5 II. *Allegretto tranquillo quasi sostenuto* 3'07

6 III. (*Allegro...*) – *Allegretto* –
Andante più sostenuto 2'30

7 IV. *Andantino misterioso* –
Allegro appassionato – *Andante mesto* 4'49

8 V. *Allegro deciso* 3'30

Salme, Op. 27

18'08

(1964) (*Musikk-Husets Forlag A/S, Oslo*)

Symphony [No. 7] in one movement
with five subdivisions

9 [Introduction] *Andante con moto* 1'29

10 A. Hymns 2'25

11 B. Yuletide Variations 3'17

12 C. Stave Church Chimes 1'28

13 D. Fugue 6'09

14 E. Glorification 3'20

Stavanger Symphony Orchestra

(leader: Florian Kellerhals)

Alexander Dmitriev, conductor



STAVANGER SYMFONIORKESTER

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MADE IN AUSTRIA

BIS-CD-822 – Harald Sæverud: Bassoon Concerto; Salme, etc. – Stavanger S.O. / Dmitriev

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