



BIS-2064 | SACD



## WOLFGANG AMADEUS MOZART (1756–91)

	PIANO CONCERTO No. 16 IN D MAJOR, K 451	21'28
1)	I. <i>Allegro assai</i>	10'01
2)	II. <i>Andante</i>	4'59
3)	III. Rondo. <i>Allegro di molto</i>	6'18

	PIANO CONCERTO No. 15 IN B FLAT MAJOR, K 450	22'31
4)	I. <i>Allegro</i>	10'01
5)	II. <i>Andante</i>	4'56
6)	III. <i>Allegro</i>	7'28

7)	RONDO IN D MAJOR for piano and orchestra, K 382	8'47
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TT: 53'43

RONALD BRAUTIGAM *fortepiano*  
 DIE KÖLNER AKADEMIE  
 MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

**Deutschlandfunk**

Recording producer: Ingo Petry  
 Sound engineer: Bastian Schick

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