

1. PÉROTIN : excerpt from “Viderunt omnes”. Time: 3:25. Paul Elliott, Tenor; Rogers Covey-Crump, Tenor; Martyn Hill, Tenor; The Early Music Consort Of London; David Munrow, Conductor. © 1976 Deutsche Grammophon GmbH, Hamburg.
2. CLAUDIO MONTEVERDI: “Orfeo son io” from L’Orfeo, Act 3. Time: 3:06. John Mark Ainsley, Tenor; New London Consort; Philip Pickett, Conductor. © 1992 Decca Music Group Limited.
3. ARCANGELO CORELLI: “Vivace—Grave” (first movement) of Fatto per la notte di Natale, Op. 6, no. 8. Time: 1:30. The English Concert; Trevor Pinnock, Conductor. © 1988 Deutsche Grammophon GmbH, Hamburg.
4. J.S. BACH: “Chaconne” from Partita for Violin no. 2 in D-minor, BWV 1004. Time: 13:56. Nathan Milstein, Violin. © 1975 Deutsche Grammophon GmbH, Hamburg.
5. JOSEPH HAYDN: “1. Allegro moderato” from String Quartet, Op. 33, no. 1. Time: 5:17. The Angel String Quartet. © 2000 The Joseph Haydn Society Inc.
6. LUDWIG VAN BEETHOVEN: “Arietta” from Piano Sonata no. 32 in C-Minor, Op. 111. Time: 19:04. Friedrich Gulda, Piano. © 1985 Universal International Music B.V.
7. RICHARD WAGNER: Prelude to Act 1 of Tristan and Isolde. Time: 14:02. Symphonieorchester des Bayerischen Rundfunks; Leonard Bernstein, Conductor. © 1983 Universal International Music B.V.
8. EDGARD VARÈSE: *Ionisation* Time: 5:51. Chicago Symphony Orchestra; Pierre Boulez, Conductor. © 2001 Deutsche Grammophon GmbH, Hamburg.
9. JOHN CAGE: “No. 2. Legatissimo” from Six Melodies (for Violin and Harp). Time: 1:49. Gidon Kremer, Violin; Naoko Yoshino, Harp. © 1997 Universal International Music B.V.
10. STEVE REICH: It’s Gonna Rain, Part 1 (1965). Time: 8:00. © 1987 Nonesuch Records. Licensed from Warner Music Sweden AB. Publisher: Reich Music Publications.