

Carnival of the Animals

CINCINNATI POPS ORCHESTRA
JOHN MORRIS RUSSELL

1-16. CAMILLE SAINT-SAËNS orch. John Morris Russell Carnival of the Animals

1. Tuning Up
2. Introduction and Royal March of the Lion
3. Clucks and Cock-a-Doodles
4. Hens and Roosters
5. Kangaroos
6. A Trumpeting Trunk
7. Elephants
8. Aquarium
9. Hee-Haw
10. Donkeys
11. A Feathered Philharmonic
12. Aviary
13. Fossils
14. The Swan
15. Roar!
16. Grand Finale

Randy Bowman, flute
David Fishlock, xylophone
Ilya Finkelshteyn, cello

17. Baah-Baah Bacchanale

18. PERCY GRAINGER
Shepherd's Hey
Ludwigsmasters Publications (ASCAP)

19. LEONARD BERNSTEIN
Turkey Trot from
Divertimento for Orchestra
The Leonard Bernstein
Music Publishing Company, LLC (ASCAP)

20. GEORGIA STITT &
JASON ROBERT BROWN
orch. Jason and Nolan Livesay
Waiting for Wings Overture
(inspired by and based on the
children's book by Lois Ehlert)

21. A Little Night Music

22. JOHANN STRAUSS, JR.

Nightingale Polka

[3:08]

23. ANATOLI LIADOV

The Mosquito from
Eight Russian Folk Songs

[1:08]

24. MODEST MUSSORGSKY
orch. Maurice Ravel
Boosey and Hawkes, Inc. (ASCAP)

Ballet of the Unhatched Chicks
from Pictures at an Exhibition

[1:15]

25. Off the Clock

[0:12]

26. OTTORINO RESPIGI
Ricordi (ASCAP)

The Cuckoo from The Birds

[4:37]

27. NIKOLAI RIMSKY-KORSAKOV

Flight of the Bumblebee
from The Tale of Tsar Saltan
Randy Bowman, flute

[1:27]

28. Growl!

[0:08]

29. EDWARD ELGAR

The Wild Bears
from The Wand of
Youth Suite No. 2

[2:20]

30. GEORGE GERSHWIN
arr. Sol Berkowitz
George Gershwin Music (ASCAP)
WB Music (ASCAP)

Walking the Dog (Promenade)
from Shall We Dance?
Jonathan Gunn, clarinet

[2:49]

31. AARON COPLAND
Boosey and Hawkes, Inc. (ASCAP)

Happy Ending from
The Red Pony

[3:13]

Total Run Time:

[49:32]



CINCINNATI POPS ORCHESTRA
JOHN MORRIS RUSSELL

Carnival of the Animals



FC-004

Carnival of the Animals

CINCINNATI POPS ORCHESTRA
JOHN MORRIS RUSSELL



One of my greatest joys is sharing the orchestral experience with young listeners, which I have merrily pursued for nearly thirty years in concerts across North America. At the confluence of discovery and imagination, the miraculous happens. Of all the pieces I conduct for kids, **Carnival of the Animals** has always been a favorite. Although the original is a virtuosic showpiece for two pianos, Saint-Saëns never meant the suite to be presented in a concert setting—it was composed as a party piece for friends at home. Over the years I have arranged it, movement by movement, to feature the entire orchestra in all its splendor.

From the roar of the lion to the gentle chirping of birds, animal sounds are some of the most recognizable hallmarks of orchestral expression, yet many composers go one step further by describing, in sound, how a particular animal might move, look or feel. Take, for instance, Percy Grainger's **Shepherd's Hey**, a masterful set of variations on a folk melody that might be whistled to an accompaniment of gently bleating sheep in the English countryside; or the quirky, syncopated swagger of Bernstein's **Turkey Trot**. Then again, what sort of feelings might a butterfly have when munching on leaves as a caterpillar, dancing in air among brightly colored flowers, or flying across the continent in one of nature's most remarkable migrations?

I believe Georgia Stitt and her husband Jason Robert Brown have captured these feelings in **Waiting for Wings**, an overture created from the narrated work for orchestra, inspired by the brilliantly illustrated book by Lois Ehlert.



The Cincinnati Pops Orchestra is grateful to The George and Anne P. Heldman Fund of The Greater Cincinnati Foundation for their generous support of this project.

The Cincinnati Pops Series Sponsor is PNC and the Pops Series Artist Sponsor is the Otto M. Budig Family Foundation..

Recorded in Music Hall, Cincinnati, Ohio, September 16, 2013

Recording Producer: Elaine Martone for Sonarc Music

Co-Producer on Track 20 (*Waiting for Wings* Overture): Georgia Stitt

Associate Producer: Robert Treviño

Recording, Mix, and Mastering Engineer: Michael Bishop, Five/Four Productions, Ltd.

Assistant Engineers: Ian Dobie, Five/Four Productions, Ltd.

Recording Editor: Thomas C. Moore, Five/Four Productions, Ltd.

Special Thanks To: Lois Ehlert, Jason and Nolan Livesay, Don Oliver, and the Macaulay Library of the Cornell Lab of Ornithology.

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Microphone Preamplifiers: UpState Audio Sonic Lens 20/20, AEA RPQ, Millennia Media HV3D

Recording Console: Studer 962, Custom Modified

Recorded and Mastered using Five/Four REVEAL-SDM Technology. 

REVEAL-Superior Dimension Music Technology is employed exclusively by Five/Four Productions to raise the standard of excellence in both music recording and the music listening experience.

Recording and Editing System: Sonoma DSD Workstation from Gus Skinas, Super Audio Center, LLC with EMM Labs DSD Converters

Monitored through: ATC SCM-150 Professional Monitors and EMM Labs Switchman Monitor Controller

Interconnects: MIT Oracle MA-X and MIT Proline with Terminators from Music Interface Technologies

CD mastered on the SADiE 6 PCM Workstation from Prism Sound

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CINCINNATI POPS ORCHESTRA

JOHN MORRIS RUSSELL, Conductor
Louise Dieterle Nippert & Louis Nippert Chair
Erich Kunzel, Founder and Conductor Emeritus

Robert Treviño, Associate Conductor
David G. Hakes & Kevin D. Brady Chair
William White, Assistant Conductor

FIRST VIOLINS

Timothy Lees
Concertmaster
Anna Sinton Taft Chair
Rebecca Culhan
Associate Concertmaster
Eric Bates
Acting First Assistant Concertmaster
Serge Shababian Chair

Kathryn Woolley
Acting Second Assistant
Concertmaster
Anna Reider
Dianne & J. David
Rosenberg Chair
Sylvia Samis
Assistant Concertmaster Emeritus

Mauricio Aguiar †
Minyoung Baik
Eric Bates
James Braid
Janet Carpenter +

Michelle Edgar Dugan
Rebecca Kruger Fryxell
Gerald Itzkoff
Lois Reid Johnson
Sylvia Mitchell
Jo Ann & Paul Ward Chair
Luo-Jia Wu

SECOND VIOLINS

Gabriel Pegis
Principal
Al Levinson Chair
Catherine Lange-Jensen *
Harold B. & Betty Justice Chair
Scott Mozlin**

Kun Dong
Cheryl Benedict
Drake Crittenden Ash †
Harold Byers
Ida Ringling North Chair
Chiu-Teng Cheng
Chika Kinderman
David Moore

Hye-Sun Park
Paul Patterson
Stacey Woolley
Amy Kiradjeff §

VIOLAS

Christian Colberg
Principal
Louise D. & Louis Nippert Chair

Paul Frankentfeld*
Grace M. Allen Chair
Julian Wilkison**
Marna Street
Principal Emeritus

Rebecca Barnes + †
Belinda Burge +
Stephen Fryxell
Gi Yeon Koh +
Denisse Rodriguez-Rivera
Steven Rosen
Joanne Wojtowicz

CELLOS

Ilya Finkelshteyn
Principal
Irene & John J. Emery Chair
Daniel Culhan *
Ona Hixson Dater Chair

Norman Johns **
Karl & Roberta
Schlacher Family Chair
Christina Coletta + †

Matthew Lad
Susan Marshall-Petersen
Theodore Nelson
Alan Rafferty
Charles Snavely

BASSES

Owen Lee
Principal
James Lambert *
Matthew Zory, Jr. **
Wayne Anderson †

Boris Astafiev
Ronald Bozicevich
Rick Vizachero

HARP

Gillian Benet Sella
Principal
Cynthia & Frank Stewart Chair

FLUTES

Randolph Bowman
Principal
Charles Frederic Goss Chair
Leah Arsenaault *
Jane & David Ellis Chair
Amy Taylor

PICCOLO

Joan Voorhees

OBOES

Dwight Parry
Principal
Josephine I. & David J.
Joseph, Jr. Chair
Lon Bussell *

Richard Johnson

ENGLISH HORN

Christopher Philpotts
Principal

CLARINETS

Jonathan Gunn
Acting Principal
Emma Margaret &
Irving D. Goldman Chair
Benjamin Freimuth *
Ixi Chen

BASS CLARINET

Ronald Aufmann

BASSOONS

William Winstead
Principal
Emalee Schavel Chair
Martin Garcia *
Hugh Michie

CONTRABASSOON

Jennifer Monroe

FRENCH HORNS

Elizabeth Freimuth
Principal
Mary M. & Charles F. Yeiser Chair
Thomas Sherwood *
Ellen A. & Richard C.
Bernheimer Chair

Elizabeth Porter ** +
Lisa Conway
Duane Dugger
Charles Bell

TRUMPETS

Douglas Lindsay
Acting Principal
Rawson Chair
Christopher Kradjeff
Acting Associate Principal
Steven Pride

TROMBONES

Cristian Canciano
Principal
Dorothy & John Hermanias Chair
Richard Harris §

BASS TROMBONE

Peter Norton

TUBA

Carson McTeer+

TIMPANI

Patrick Schleker
Principal
Matthew & Peg Woodside Chair
Richard Jensen *

PERCUSSION

David Fishlock
Principal
Susan S. & William A.
Friedlander Chair

Richard Jensen *
Acting Associate Principal
Morleen & Jack Rouse Chair
Marc Wolley ††
Scott Lang §

KEYBOARDS

Julie Spangler ††
James P. Thornton Chair
Michael Chertock §

ORCHESTRA PERSONNEL

Walter Zeschin, Director
Scott Mozlin, Assistant

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Principal
Lois Klein Jolson Chair
Christina Eaton *

STAGE MANAGERS

Joseph D. Hopper
Ralph LaRocco, Jr.
John D. Murphy

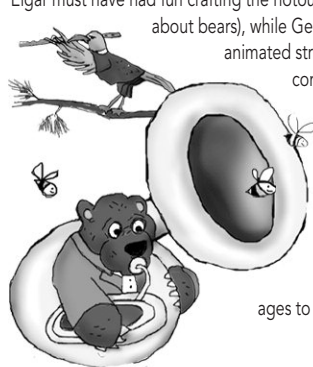
† Begins the alphabetical listing of players who participate in a system of rotated seating within the string section.

* Associate Principal
** Assistant Principal
+ One-Year Appointment
§ Additional Musician

†† Cincinnati Pops rhythm section

Birds and insects are the most imitated sounds of wildlife in symphonic music, be they the mellifluous chirping in Strauss's **Nightingale Polka**, the incessant crescendos and diminuendos of Liadov's **Mosquito** or the delightful chatter of Mussorgsky's **Unhatched Chicks**, from *Pictures at an Exhibition*. Respighi's **Cuckoo** artfully blends the ethereal sound of a bird we most commonly associate with Black Forest clocks with the music of Italian Baroque composer Bernardo Pasquini, while Rimski-Korsakov takes us barnstorming through a field of fragrant blossoms in **Flight of the Bumblebee**.

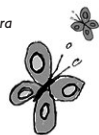
Elgar must have had fun crafting the riotous **Wild Bears** (which I believe is not really about bears), while Gershwin's **Walking the Dog** evokes the animated strut of man's best friend. This recording concludes with Copland's **Happy Ending** from the film *The Red Pony*, and captures the rapturous feeling we all have when immersed in great music.



Kudos to our featured Cincinnati Pops soloists as well as the recording debuts of some of my favorite creatures, big and small. We hope you will enjoy and share this recording with kids of all ages to spark a lifelong love of music!

JMR

Conductor,
Cincinnati Pops Orchestra





JOHN MORRIS RUSSELL, conductor

A remarkable artist with boundless enthusiasm for music-making of all kinds, John Morris Russell is a modern conductor who engages and enthalls audiences with the full breadth of the orchestral experience. Conductor of the Cincinnati Pops since 2011, Mr. Russell's diverse programming and electric stage presence have infused new creativity and energy into one of the world's most iconic pops orchestras.

Consistently winning international praise for his extraordinary music-making and visionary leadership, this Ohio native is also Music Director and Principal Conductor of the Hilton Head Symphony Orchestra in South Carolina where Mr. Russell's commitment has yielded a new level of artistic excellence. A popular guest conductor throughout the United States and Canada, he also holds the title of Conductor Laureate with the Windsor Symphony Orchestra in Ontario, Canada, where he served as Music Director for eleven years.

With the Cincinnati Pops, Mr. Russell regularly leads sold-out performances at Cincinnati's Music Hall. Additionally, he conducts the Pops at the Riverbend Music Center and in concerts throughout the Greater Cincinnati region and on tour. Mr. Russell has collaborated with generations of great performers including the late Ray Charles and Rosemary Clooney, as well as Idina Menzel, Vince Gill, Branford Marsalis, Brian Stokes Mitchell, Megan Hilty, Michael McDonald, George Takei, Amy Grant, Brian Wilson, Katharine McPhee, Steve Martin and Marvin Winans.

John Morris Russell is considered one of North America's leaders in orchestral educational programming. From 1997-2009 he conducted the "LinkUP!" educational concert series at Carnegie Hall, the oldest and most celebrated series of its kind, created by Walter Damrosch in 1891 and made famous by Leonard Bernstein. The "Sound Discoveries" series Mr. Russell developed with the Cincinnati Symphony Orchestra remains a leading model for educational concerts.

August 2014

CINCINNATI POPS ORCHESTRA

The Cincinnati Pops performs a diverse array of musical styles, all bathed in the world-renowned "Cincinnati Sound." The Pops was officially founded in 1977 and since 1980, the Orchestra has sold ten million recordings around the planet.

The growing list of celebrated artists who have collaborated with the Pops include Ella Fitzgerald, Frederica von Stade, Doc Severinsen, Henry Mancini, Mel Tormé, Kristin Chenoweth, Jennifer Holiday, Vanessa Williams, Dave Brubeck, The Temptations, John Williams, Rosemary Clooney, Mandy Patinkin, Boyz II Men, Bernadette Peters and the Mormon Tabernacle Choir.

The Pops tours nationally and internationally, most recently performing in Beijing as part of the Opening Festivities of the 2008 Summer Olympic Games. In 2005, the Pops completed a historic tour to China and Singapore performing in the Great Hall of the People in Beijing. The Cincinnati Pops was the first U.S. Pops orchestra to perform in China, has appeared to enthusiastic audiences in New York's Carnegie Hall, Washington D.C., Japan, Taiwan, and in 2014 its first tour to Florida.

Following that first historic tour to China, a 2005 editorial in *The Cincinnati Enquirer* said the tour had "put an exclamation mark on our orchestra's phenomenal popularity in China, cultivated through its dozens of recordings. For residents of Greater Cincinnati, this success ought to underscore the fact that even among our region's wealth of cultural treasures, the Pops represents a unique resource that no other city can quite match."

An estimated 30 million people have viewed national telecasts of the Cincinnati Pops on PBS including "Take Me to the River" in May 2006 with guest artists Preservation Hall Jazz Band, Marcia Ball and Gregg Baker, "Patriotic Broadway" which originally aired nationally in June of 2003, a live July 4th celebration concert at Riverbend in 2000, and six additional television specials.

The Cincinnati Symphony and Pops Orchestra has more than 100 available recordings, 55 of which have appeared on the *Billboard* charts, a record unmatched by any other orchestra. The Pops' *Copland: Music of America* won a Grammy in 1997, and four other Pops recordings have been nominated for Grammy Awards.

In 2012, the Pops released its first recording under John Morris Russell, *Home for the Holidays*, on the Orchestra's own Fanfare Cincinnati label. A second recording, *Superheroes!*, was released in September 2013 and reached #8 on the *Billboard* crossover chart.