

Tournament for Twenty Fingers

Lennox Berkeley (1903–89)

- | | | |
|------|---|------|
| 1) | Palm Court Waltz, Op. 81 No. 2 | 4'02 |
| 2–4) | Sonatina in E flat major for piano duet, Op. 39 | 9'02 |
| 5) | Theme and Variations, Op. 73 | 7'39 |

Richard Arnell (1917–2009)

- | | | | |
|------|---------------------------------|---------------------------------|------|
| 6–9) | Sonatina for piano duet, Op. 61 | <i>World Première Recording</i> | 8'15 |
|------|---------------------------------|---------------------------------|------|

Stephen Dodgson (1924–2013)

- | | | | |
|--------|-------------------------------|---------------------------------|-------|
| 10–17) | Tournament for Twenty Fingers | <i>World Première Recording</i> | 21'47 |
| 18) | Sonata for piano duet | <i>World Première Recording</i> | 8'41 |

Constant Lambert (1905–51)

- | | | |
|--------|---|------|
| 19–21) | Trois Pièces nègres pour les touches blanches | 8'49 |
|--------|---|------|

TT: 69'47

Emma Abbate & Julian Perkins *piano four hands*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo