

Ludwig van Beethoven (1770–1827)

PTC 5186 304

Piano Sonata No. 25 in G, Op. 79

- | | |
|-----------------------|-------|
| 1 Presto alla tedesca | 4. 59 |
| 2 Andante | 3. 10 |
| 3 Vivace | 2. 05 |

Piano Sonata No. 24 in F sharp, Op. 78 "For Therese"

- | | |
|--|-------|
| 4 Adagio cantabile – Allegro ma non troppo | 8. 05 |
| 5 Allegro vivace | 3. 13 |

Piano Sonata No. 9 in E, Op. 14, No. 1

- | | |
|--------------------------|-------|
| 6 Allegro | 7. 03 |
| 7 Allegretto | 3. 02 |
| 8 Rondo (Allegro comodo) | 3. 10 |

Piano Sonata No. 10 in G, Op. 14, No. 2

- | | |
|----------------------------|-------|
| 9 Allegro | 7. 00 |
| 10 Andante | 5. 53 |
| 11 Scherzo (Allegro assai) | 3. 37 |

Piano Sonata No. 19 in G minor, Op. 49 No.1

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|--------------------|-------|
| 12 Andante | 4. 05 |
| 13 Rondo (Allegro) | 3. 45 |

Piano Sonata No. 20 in G, Op. 49 No.2

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|--------------------------|-------|
| 14 Allegro ma non troppo | 4. 17 |
| 15 Tempo di Menuetto | 3. 26 |

Mari Kodama - piano

Total playing-time: 67. 44

Recording venue: Concertboerderij Valthermond (The Netherlands, 3/2008, 1/2010).

Recording producer: Wilhelm Hellweg
Balance engineer: Jean-Marie Geijssen
Recording engineer: Daan van Aalst
Editing: Ientje Mooij
Piano: Steinway & Sons D-274
Piano-tuner during recording: Michel Brandjes
Photography: Studio Garnier
Design: Netherlads


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Beethoven - Piano Sonatas - Mari Kodama

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