



BIS-2757 | SACD

Wolfgang Amadeus Mozart (1756–91)



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|-----|---|-------|
| | Symphony No. 34 in C major, K 338 | 21'10 |
| 1) | I. <i>Allegro vivace</i> | 6'50 |
| 2) | II. <i>Andante di molto più tosto Allegretto</i> | 6'36 |
| 3) | III. <i>Allegro vivace</i> | 7'37 |
| 4) | Minuet in C major, K 409 | 5'29 |
| | Symphony No. 35 in D major, 'Haffner', K 385 | 19'03 |
| 5) | I. <i>Allegro con spirito</i> | 5'36 |
| 6) | II. <i>Andante</i> | 5'56 |
| 7) | III. <i>Menuetto</i> | 3'34 |
| 8) | IV. <i>Presto</i> | 3'44 |
| | Symphony No. 36 in C major, 'Linz', K 425 | 33'04 |
| 9) | I. <i>Adagio – Allegro spiritoso</i> | 9'55 |
| 10) | II. <i>Andante</i> | 8'16 |
| 11) | III. <i>Menuetto</i> | 4'03 |
| 12) | IV. <i>Presto</i> | 10'35 |

TT: 80'00

Philharmonia Orchestra
Michael Collins *conductor*

Generously supported by the
 Garfield Weston Foundation



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This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo

Producer: Robert Suff
 Sound engineer: Dave Rowell

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