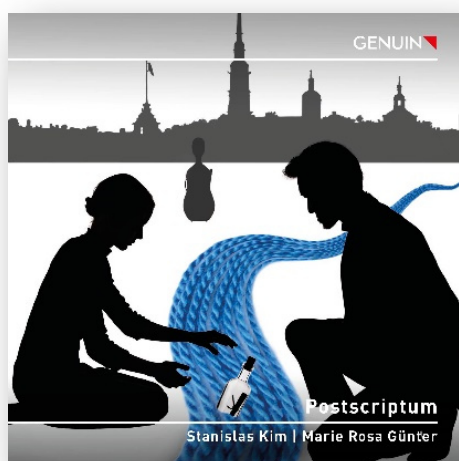


## New Release - April 2024

|                        |                                        |                                                     |
|------------------------|----------------------------------------|-----------------------------------------------------|
| GEN 24861              | 2 CDs                                  | Europe: 2-CD-Highprice                              |
| EAN: 4260036258615     | Digipak                                | UK: £18.00                                          |
| Label: GENUIN classics | Total Time: 63'25 (CD1)<br>58'32 (CD2) | US / Canada: 2-CD-Highprice<br>Asia: 2-CD-Highprice |



### Postscriptum

Musical search for traces in the cosmopolitan city St. Petersburg, with world premiere recordings

**Stanislas Emanuel Kim, Cello**  
**Marie Rosa Günter, Piano**  
**Leonid Gorokhov, Cello**

**Unique Selling Points:**

- World premiere recordings (own arrangements, Gorokhov's Serenade)
- Saint Petersburg has been considered a gateway to Europe, fostering a vibrant cultural exchange, not least due to the diverse backgrounds of the three performers - France, Germany, and Russia.)
- Experimental and open-minded composers in the climate of political repression

## Tracklist

### CD1

|              |                                                                  |                                        |
|--------------|------------------------------------------------------------------|----------------------------------------|
| <b>01</b>    | Prelude (1955) <i>from</i> Five Pieces for Two Violins and Piano | <i>Dmitri Shostakovich (1906–1975)</i> |
| <b>02-04</b> | Spanish Songs, Op. 100                                           | <i>Dmitri Shostakovich</i>             |
| <b>05</b>    | Adagio <i>from</i> Ballet Suite No. 2 (The Limpid Stream)        | <i>Dmitri Shostakovich</i>             |
| <b>06-10</b> | Serenade for Two Cellos                                          | <i>Leonid Gorokhov (*1967)</i>         |
| <b>11-12</b> | From Jewish Folk Poetry, Op. 79                                  | <i>Dmitri Shostakovich</i>             |
| <b>13-16</b> | Sonata in D minor for Cello and Piano, Op. 40                    | <i>Dmitri Shostakovich</i>             |
| <b>17</b>    | Tender Girl Song <i>from</i> The First Train                     | <i>Dmitri Shostakovich</i>             |

### CD2

|              |                                                      |                                       |
|--------------|------------------------------------------------------|---------------------------------------|
| <b>01</b>    | Prélude No. 3 <i>from</i> 5 Préludes fragiles, Op. 1 | <i>Arthur Lourié (1891–1966)</i>      |
| <b>02-06</b> | Sonata No. 1 for Cello Op. 18                        | <i>Boris Tishchenko (1939–2010)</i>   |
| <b>07</b>    | No. 1 <i>from</i> Formes en l'air                    | <i>Arthur Lourié</i>                  |
| <b>08</b>    | No. 4 <i>from</i> 24 Préludes, Op. 2                 | <i>Boris Goltz (1913–1942)</i>        |
| <b>09-10</b> | 2 Pieces, Op. 12                                     | <i>Anton Arensky (1861–1906)</i>      |
| <b>11-12</b> | From 12 Preludes for Piano                           | <i>Galina Ustvolskaya (1919–2006)</i> |
| <b>13-15</b> | Sonata for Cello and Piano                           | <i>Boris Arapov (1905–1992)</i>       |



## Postscriptum / GEN 24861

The city of Petersburg has a complex history, merging diverse cultural influences into a distinct profile. The forces generated amid the constant interplay of repression and the yearning for freedom find expression in experimentation. This led the Günter-Kim duo to explore the cosmopolitan city in search of traces. In the process, the cello-piano duo has discovered various compositions related to Dmitri Shostakovich: Boris Goltz, Galina Ustvolskaya, Boris Arapov... and, as a world premiere recording, Leonid Gorokhov. The duo's arrangements of Shostakovich's Spanish and Jewish songs symbolize a thoughtful approach to foreign cultures. This stands in stark contrast to the current somber reality: Petersburg, once the gateway to Europe, is on the brink of closing itself off.

Die Stadt Petersburg blickt auf eine bewegte Vergangenheit zurück und verdichtet die verschiedensten kulturellen Einflüsse zu einem ganz eigenen Profil. Die im ständigen Spannungsfeld von Repression und Freiheitsdrang generierten Kräfte finden ihren experimentierfreudigen Ausdruck. Grund genug für das Duo Günter-Kim, sich auf eine Spurensuche in die weltoffene Stadt begeben. Dabei ist das Cello-Klavier Duo auf zahlreiche Neuentdeckungen rund um Dimitri Schostakowitsch gestoßen: Boris Goltz, Galina Ustvolskaya, Boris Arapov... und als Welt-Ersteinspielung: Leonid Gorokhov. Eigene Arrangements der spanischen und jüdischen Lieder von Schostakowitsch sind hier ein bewusstes Symbol dafür, wie ein schaffender und neugieriger Geist sich fremden Kulturen nähert. Ein deutlicher Kontrast zur traurigen Gegenwart: Petersburg- das Tor zu Europa - im Begriff sich zu verschließen.

### Also available



#### **Kosmos und Fragment**

Marie Rosa Günter, Klavier

GEN 23833

EAN: 4260036258332



#### **Love Beyond Death**

Benjamin Beck, Bratsche  
Marie Rosa Günter, Klavier

GEN 23810

EAN: 4260036258103

