



BIS-SACD-1809

DIETERICH BUXTEHUDE (c. 1637–1707)

- |     |   |       |
|-----|---|-------|
| 1)  | TOCCATA IN F MAJOR, BuxWV 156                 | 6'43  |
| 2)  | PRAELUDIUM IN A MINOR, BuxWV 153              | 5'32  |
| 3)  | CIAONA IN E MINOR, BuxWV 160                  | 5'09  |
| 4)  | TE DEUM LAUDAMUS, BuxWV 218                   | 11'40 |
| 5)  | VON GOTT WILL ICH NICHT LASSEN, BuxWV 220     | 2'46  |
| 6)  | VON GOTT WILL ICH NICHT LASSEN, BuxWV 221     | 2'01  |
| 7)  | PRAELUDIUM IN G MINOR, BuxWV 148              | 6'22  |
| 8)  | TOCCATA IN D MINOR, BuxWV 155                 | 6'48  |
| 9)  | NIMM VON UNS, HERR, DU TREUER GOTT, BuxWV 207 | 8'02  |
| 10) | ICH RUF ZU DIR, HERR JESU CHRIST, BuxWV 196   | 3'30  |
| 11) | MAGNIFICAT PRIMI TONI, BuxWV 203              | 7'29  |

TT: 68'48

MASA AKI SUZUKI

*playing the Klapmeyer Organ of St Nicolai Church, Altenbruch [1–8]  
and the Wilde-Schnitger Organ of St Jacobi Church, Lüdingworth [9–11]*

Recording producer and  
Sound engineer: Hans Kipfer  
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