



La captive

Lisa Larsson

CLASSICAL

CC72639 - SACD

0608917263923

Challenge Classics

release dates:

Benelux: 08/05/2014

Germany: 09/05/2014

Other: 20/05/2014

Composers:

Hector Berlioz

Artists:

Lisa Larsson

The Arnhem Philharmonic Orchestra

Antonello Manacorda

Description:

Before winning the Prix de Rome in 1830 with the fairly scholastic cantata *La mort de Sardanapale*, Berlioz had already submitted attempts in the form of *La mort d'Orphée* (1827), *Herminie* (1828) and *La mort de Cléopâtre* (1829). *Herminie* was outstripped by the submission made by Ross-Despréaux and only came second. The cantata *Herminie* would survive, however, not least because Berlioz derived the *idée fixe* from his *Symphonie Fantastique*. The cantata, to a text by Pierre-Ange Vieillard, was inspired by Tasso's '*Gerusalemme liberata*', an epic set during the Crusades. And then, following the failures of *Orphée* and *Herminie*, came the third attempt. In that particular year, the jury decided not to award any first prize. It was only the next year that he succeeded in satisfying the jury, when he obediently followed the advice he had been given with the less colourful and much shorter cantata *La mort de Sardanapale*. Winning the Prix de Rome allowed the victor to spend two years in the Eternal City. Berlioz complained about all manner of things in Italy, from the demise of sacred music to the general ignorance of music in the country. All that I could produce for the Académie was confined to three or four pieces.' One of these pieces was the song *La captive*, whose success he could not have predicted.

USP:

A coherent and innovative program with two cantatas and a song composed by Berlioz between 1828 and 1830

One of the stars of today singing, Lisa Larsson finally approaches French romantic repertoire.

tracks:

CD 1

1. *Herminie*, scène lyrique - Récit: Quel trouble te poursuit (03:39)
2. *Herminie*, scène lyrique - Air: Ah! Si de la tendresse (03:33)
3. *Herminie*, scène lyrique - Récit: Que dis-je? (01:15)
4. *Herminie*, scène lyrique - Air: Arrête! Arrête! Cher Tancrede (05:09)
5. *Herminie*, scène lyrique - Air: Venez, venez, terribles armes! (01:54)
6. *Herminie*, scène lyrique - Prière: Dieu des chrétiens (05:35)
7. *La captive*, Op. 12 - (07:27)
8. *La mort de Cléopâtre* - Allegro vivace con impeto – Récit. C'en est donc fait! (03:16)
9. *La mort de Cléopâtre* - Lento cantabile. Ah! qu'ils sont loin ces jours, tourment de ma mémoire (06:07)
10. *La mort de Cléopâtre* - Méditation. Largo misterioso. Grands Pharaons, nobles Lagides (03:57)
11. *La mort de Cléopâtre* - Allegro assai agitato. Non!... non, de vos demeures funèbres (06:42)

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Het Gelders Orkest

HECTOR BERLIOZ (1803 – 1869)

[1-6] **Herminie, scène lyrique** (1828)

[7] **La Captive, opus 12** (1832)

[8-11] **La mort de Cléopâtre** (1829)

complete track information inside booklet



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